Mr Chrs. 15/17 May 1923

Signed H. Hows

44

SOTHEBY, WILKINSON & HODGE

34 & 35, NEW BOND STREET, W. (1)

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CATALOGUE

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A Selection from the Library of the late Canon G. McClure
(THE FIRST PORTION);

The Property of the late C. H. Athill, Esq., M.V.O.,
CLARENCEUX KING OF ARMS;

The Property of H. Barrymore-Harrison, Esq. (*deceased*);

AND OTHER PROPERTIES.

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FIRST DAY	Tuesday,	15th May	Lots 1 to 325
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Engravings, Etchings, Drawings and Pictures	0	17	6
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Persian Drawings and Works of Art	0	2	6
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Lot	Amount £	s.	d.
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201		12	.
206	1	6	.
210		14	.
212		10	.
213	2	15	.
214	2	5	.
229	3	5	.
233	3	5	.
241		16	.
262	1	4	.
298	6	15	.
328	1	1	.
344	1	16	.
359	3	15	.
369	2	10	.
398	4	15	.
411		14	.
419	1	.	.
432	1	14	.
439		6	.
449	3	5	.
451		10	.
460		18	.
462		5	.
6/7	47	14	.

Lot	Amount £	s.	d.
13/7	47	14	.
464	3	15	.
468	2	5	.
477		5	.
492	4	5	.
501	2	10	.
504	3	15	.
506	4	.	.
508	1	2	.
526	4	5	.
552	3	15	.
572	2	14	.
583	3	.	.
608	4	5	.
709	2	18	.
716	1	10	.
733	2	12	6
858	2	10	.
860	2	.	.
872	3	15	.
	£102	15	6

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OF

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AND A FEW MANUSCRIPTS,

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A Selection from the Library of the late Canon G. McClure

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CLARENCEUX KING OF ARMS;

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VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

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CATALOGUE

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FIRST DAY'S SALE.

Tuesday, May 15th, 1923.

The Property of the late C. H. Athill, Esq. M.V.O.

Clarenceux King of Arms.

OCTAVO ET INFRA.

LOT 1.

URKE (J.) History of the Commoners, 2 vol. (*loose and half title torn*), *cloth*, 1834—Phillimore and Fry: Index to Changes of Name, *cloth*, 1905; etc. (16)

2 Burke (J. and Sir B.) Extinct and Dormant Baronetcies, second edition, *some coats emblazoned*, *cloth* 1884

3 Burke (Sir B.) Royal Descents, 1864; Royal Families, 1876; The Landed Gentry, 2 vol. 1894; etc. *cloth* (9)

4 Burke (Sir B.) The General Armory, *half morocco* (*worn*) 1878

5 Burke (Sir B.) Dormant, Abeyant, Forfeited and Extinct Peerages, *plates*, *cloth gilt*, *g. t.* 1883

6 C[okayne] (G. E.) Complete Peerage of England, Scotland, Ireland, etc. 8 vol. *vol. I and II half calf*, *remainder boards*, *cloth backs* 1887-98

7 C[okayne] (G. E.) Complete Baronetage, 1611-1800, with Appendix, 6 vol. *boards*, *cloth backs* *Exeter*, 1900-9

8 Duncan (L. L.) Parish Registers of St. Mary, Lewisham, 1891 —Hallen : Registers of St. Botolph, Bishopsgate, 3 vol. *half roan*, 1889-95 ; etc. (6) 22/-

9 Fairbairn's Crests, edited by L. Butters, 2 vol. *plates, cloth, Bickers, n. d.*—Paul : An Ordinary of Scottish Arms, *half roan, Edinb.* 1893 ; etc. (8) 24/-

10 Farrar (H.) Irish Marriages, 2 vol. *buckram*, 1897—Vicars : Index to the Prerogative Wills of Ireland, *cloth, Dublin*, 1897 ; etc. (7) 26/-

11 Foss (E.) The Judges of England, 9 vol. *calf gilt, m. e.* 1848-64 5/-

12 Foster (J.) Collectanea Genealogica, 2 vol. *privately printed*, 1887 ; Admissions to Gray's Inn, *half roan* (*rubbed*), 1889 ; etc. (5) 8/-

13 Foster (J.) Alumni Oxonienses, both series, 8 vol. *half roan, g. t.* (*rubbed*) *Oxford*, 1888-91 3/10/-

14 Genealogist (The), edited by G. W. Marshall and H. W. F. Harwood, FIRST SERIES, 7 vol. and new series, vol. I to XXXVII, in 26 vol. *half morocco, vol. XXXII–XXXVII in parts* 1877-1921 2/10/-

15 Harleian Society's Publications, various, from 1870 to 1921, 68 vol. and Register Section, various, 15 vol. 1878-1917, *cloth* (83) 11/-

16 Hervey (W.) Visitation of Norfolk, edited by G. H. Dashwood, 2 vol. *cloth, Norwich*, 1878-95—Gibbons : Ely Episcopal Records, *cloth, Lincoln*, 1891 ; etc. (9) 2/10/-

17 Index Library (The), Indexes, Calendars and Abstracts of British Records, edited by W. P. W. Phillimore, T. M. Blagg, etc. vol. I to XVIII and XX to LII, 51 vol. *half calf*; and a small parcel of duplicates, etc. 1888-1921 6/10/-

18 Jewers (A. J.) Marriage Allegation Bonds, Bath and Wells, *cloth, Exeter*, 1909—Weaver : Somerset Incumbents, *cloth, Bristol*, 1889 ; etc. (9) 20/-

19 Lancashire and Cheshire Record Society. Publications, vol. I to LXX, *cloth gilt* 1878-1915 9/-

20 Lloyd (J. Y. W.) The History of Powys Fadog, 6 vol. *plates, cloth, g. t.* 1881-7 4/-

21 Marshall (J.) Naval Biography, 6 vol. *calf*, 1823-9 ; various editions of Debrett and others, miscellaneous *a large quantity* 12/-

22 Metcalfe (W. C.) Visitation of Worcestershire, *Exeter*, 1883 ; Northamptonshire, 1887 ; and other Visitations (15) 2/10/-

23 Miscellanea Genealogica et Heraldica, vol. I, 1868 ; New Series, vol. I–IV ; Second, Third and Fourth Series, complete, *together* 18 vol. *half morocco, m. e. and* 2 vol. *cloth* ; and Fifth Series, vol. I to III, *in parts, plates*, 1868-1919 (23) 20/-

24 Morley (J.) Oliver Cromwell, *plates*, 1900—Freeman: Methods of Historical Study, 1886; etc. *cloth* (12) 26/-

25 New England Historical and Genealogical Register, vol. XLII to LIV, in 12 vol. *half roan (rubbed), vol. LIV in parts* *Boston*, 1888-1900

26 Northern Genealogist (The), edited by A. Gibbons, vol. I to V, in 3 vol. *York*, 1895-1902; The Herts Genealogist and Antiquary, vol. I to III, *Harpenden*, 1895-9; *half roan* (6) 18/-

27 Notes and Queries, fifth series, vol. IX, to ninth series, vol. II, 16 vol. *half roan (rubbed), and* 26 vol. *cloth* 1878-98 20/-

28 Papworth (J. W.) An Alphabetical Dictionary of Coats-of-Arms, forming an extensive Ordinary of British Armorials, completed by A. W. Morant, *half calf (joints broken)* 1874 7/15/-

29 Park (J. J.) The Topography of Hampstead, *plates, half calf, m. e.* 1818 18/-

30 Rietstap (J. B.) Armorial Général, deuxième édition, 2 vol. *plates, half morocco, g. t.* *Gouda*, 1884-7 7/15/-

31 Robinson (C. J.) Register of Merchant Taylors' School, 2 vol. *cloth*, 1882-3; etc. (7) 8/-

32 Rye (W.) Norfolk Families, *Norwich*, 1913; Feet of Fines for Norfolk, *ib.* 1885; Freemen of Lynn and Yarmouth, 2 vol. *ib.* 1910-13; *uniform half calf* (4) 45/-

33 Westmorland Church Notes, edited by E. Bellasis, vol. I and II in 1 vol. *half roan, Kendal*, 1888-9; Marriage Licenses, Consistory Court of Norwich, 1563-88, *MS. transcript in three note-books*; Miscellaneous Pamphlets, etc. *in 2 parcels* 10/-

34 Worthy (C.) Devonshire Wills, *cloth*, 1896—Somerset Pleas, by C. E. H. C. Healey, *cloth*, 1897; etc. (7) 22/-

35 Wrottesley (G.) History of the Wrottesley Family, *plates, half bound, Exeter*, 1903—Watson: The House of Martin, *cloth, ib.* 1906; etc. (9) 26/-

36 Yorkshire Archaeological and Topographical Association: Record Series, vol. I–LVI, *cloth gilt* 1885-1916 5/10/-

37 Yorkshire Genealogist and Bibliographer, 2 vol. *plates, Bingley*, 1888-90, etc. (6), *half morocco*; and others (13) 10/-

QUARTO.

38 Archaeologia, Second Series, vol. VIII, part II, to XII, and XIV to XXI, 17 vol. *cloth*, 1903-21, and Proceedings, Second Series, vol. XXI to XXXII (wanting part II of vol. XXII), with Index to Second Series, vol. I to XX, *in* 10 vol. *cloth and* 5 vol. *boards* 4*to and* 8*vo.* (32) 10/-

39 Astley (J.) Monumental Inscriptions in St. Michael's, Coventry, *cloth*, 1884—Fletcher: Leicestershire Pedigrees, *plates, half calf, Leicester*, 1887; etc. (17) 32/-

40 Breese (E.) Kalendars of Gwynedd, *cloth*, 1873—Foster: Families of Royal Descent, 3 vol. *cloth, privately printed*, 1883, etc.; and others (20) 24/-

41 British Numismatic Journal (The), vol. I and II and V to XII, 10 vol. *plates, buckram, g. t.* 1905-18 14/-

42 Brown (F.) and F. A. Crisp. Abstracts of Somersetshire Wills, 4 vol. 1887-9; List of Parish Registers, 5 vol. 1897-1902; *half parchment, g. t.* *privately printed.* (9) 24/-

43 Carthew (G. A.) The Hundred of Launditch, 3 parts, *plates, original wrappers, cloth backs* *Norwich*, 1877-9 60/-

44 Dugdale (Sir W.) Visitation of Yorkshire, with Additions by J. W. Clay, 3 vol. *buckram, g. t.* *Exeter*, 1899-1917 35/-

45 Earwaker (J. P.) East Cheshire, Past and Present, 2 vol. *photo. plates, cloth* 1877-80 15/-

46 Fairbairn's Book of Crests, New Edition, revised by A. C. Fox-Davies, 2 vol. *plates, half morocco (rubbed)* *Edinb.* 1892 28/-

47 Farrer (W.) A History of North Meols, Lancs. *portrait, buckram, Liverpool*, 1903 *two copies* 12/-

48 Fishwick (H.) History of Rochdale, *plates, half roan (rubbed)*, 1889—Healey: History of Part of West Somerset, *plates, cloth*, 1901 (2) 12/-

49 Foster (J.) Pedigrees of the County Families of Yorkshire, 2 vol. *half morocco, g. t.* 1874 28/-

50 Fox-Davies (A. C.) Armorial Families, two editions, *morocco and buckram* 1895-7 20/-

51 Fox-Davies (A. C.) Armorial Families, fourth edition, 1902; The Book of Public Arms, *plates*, 1894; *buckram* (2) 21/-

52 Genealogical Magazine (The), vol. I to VII, *cloth* 1898-1904 8/-

53 Hervey (W.) The Visitation of Suffolke, edited by J. J. Howard, 2 vol. *plates, half morocco, g. t.* 1866-76 23/-

54 Horsfield (T. W.) The History of Lewes, 2 vol. *map and plates (some leaves spotted), half morocco, g. t.* *Lewes*, 1824-7 30/-

55 Howard (J. J.) and F. A. Crisp. Visitation of England and Wales, 21 vol. 1893-1921, and Notes to the Visitation, 14 vol. 1896-1921, *plates, half parchment, g. t.* *privately printed.* (35) 9/5/-

56 Howard (J. J.) and F. A. Crisp. Visitation of Ireland, 6 vol. *plates, half parchment, g. t.* *privately printed*, 1897-1918 2/13/-

38/- 84/- 57 Lawrence-Archer (J. H.) Monumental Inscriptions of the British West Indies, *cloth*, 1875—Caribbeana, vol. III to VI, *in parts*, 1913-17 (5)

58 Lewis (S.) A Topographical Dictionary of England, 4 vol. 1831; Wales, 2 vol. 1833; Scotland, with atlas, 3 vol. 1846; and Ireland, 2 vol. 1837; *cloth, some backs defective* (11) 5/-

59 Maclean (Sir J.) History of the Deanery of Trigg Minor, Cornwall, 3 vol. *plates, cloth, uncut* 1873-9 2/13/-

60 Mowbray and Stourton (Lord) The Noble House of Stourton, 2 vol. *plates, morocco (rubbed)*, 1899 ; etc. (13)

61 Muskett (J. J.) Suffolk Manorial Families, vol. I and II, *buckram, g. t.* *Exeter, privately printed*, 1900-8

62 Stawell (G. D.) History of the Stawell Family, *plates, cloth, Taunton*, 1910—Hitchin-Kemp: The Kemp and Kempe Families, *cloth*, 1902 (12)

63 Vivian (J. L.) The Visitations of Cornwall, *half calf* *Exeter*, 1887

64 Vivian (J. L.) The Visitations of the County of Devon, *half morocco* *Exeter* [1895]

FOLIO.

64A Catalogue of the Harleian Manuscripts, 4 vol. in 2, *old calf (worn)*, 1808-12 ; etc. (10)

65 Cussans (J. E.) History of Hertfordshire, 3 vol. *portrait, map and plates, some coloured, half morocco, g. t.* 1870-81

66 Fox-Davies (A. C.) The Art of Heraldry, *plates, some coloured, cloth (binding soiled)* 1904

67 Manning (O.) and W. Bray. The History and Antiquities of the County of Surrey, 3 vol. *plates, facsimiles, etc. (some ll. spotted), vol. I and III cloth, vol. II half roan* 1804-14

68 Nisbet (A.) A System of Heraldry, 2 vol. *plates (some ll. spotted), calf gilt, m. e.* *Edinb.* 1804

69 Oliver (V. L.) The History of the Island of Antigua, 3 vol. *map and plates, cloth, g. t.* 1894-9

70 Plantagenet-Harrison (G. H. De S. N.) The History of Yorkshire, Wapentake of Gilling West, *half morocco, m. e. (rubbed)* 1885

71 Yorke (J.) The Union of Honour, FIRST EDITION, *cuts of arms, some coloured (a few ll. stained), old calf, rebacked* 1640

Other Properties.

OCTAVO ET INFRA.

72 Barrie (J. M.) Peter Pan in Kensington Gardens, *coloured illustrations on brown mounts by A. Rackham, name on title, original buckram gilt* 1907

73 Dickens (C.) Oliver Twist, FIRST EDITION, third issue, 3 vol. *plates by G. Cruikshank (imprint of some plates shaved), cloth* 1838

*** Volume II is from an earlier issue, with the longer title, and the authorship attributed to "Boz."

74 Kingsley (C.) The Water-Babies, FIRST EDITION, *two illustrations by J. Noel Paton, original cloth gilt* 1863

75 Brooke (R.) 1914, and other Poems, FIRST EDITION, *portrait, linen boards, uncut, with label* 1915

76 Fortini (P.) Novelle, 3 vol. LARGE PAPER, *one of* 250 *copies printed, half green morocco gilt, uncut, t. e. g.* *Firenze*, 1888-94

77 Meredith (G.) Farina, *woodcut illustration on title-page, crushed red morocco plain, gilt lettering on back, g. e. by Zaehnsdorf, with guarantee ticket* 1865

78 [Prower]: The Militiaman at Home and Abroad, by Emeritus, FIRST EDITION, *plates by John Leech, half morocco, t. e. g.* 1857—Stevens (G. A.) A Lecture on Heads, *illustrations by Thurston, after Nesbit, calf gilt, g. e. by Riviere*, 1812—De Quincey (T.) Confessions of an English Opium-Eater, *niger morocco, blind tooled, uncut, t. e. g.* 1823 (3)

79 Ireland (A.) List of the Writings of William Hazlitt and Leigh Hunt, *half morocco*, 1868—The Beggar's Benison, 2 vol. FIRST EDITION, *numerous illustrations etched on glass, four attributed to George Cruikshank, half-titles wanting, original cloth*, 1866—Hewlett (M.) Mrs. Lancelot, 1912 (4)

80 Byron (Lord) Childe Harold's Pilgrimage, *frontispiece, engraved title, vignettes and map by W. Finden, a few ll. foxed, name on half-title, green morocco, gilt ornamental borders, full gilt back, g. e. ex-libris M. Tomkinson, with book-plate* 1841

81 STEVENSON (R. L.) NEW ARABIAN NIGHTS, FIRST EDITION, second issue, *with the leaf with the publisher's device at end of vol. I*, 2 vol. *vol. II with* 32 *pp. publisher's advertisements at the end dated May*, 1882, *crushed red morocco gilt, uncut, t. e. g. original green cloth backs and wrappers bound-in, lacks the blank leaf before the half-title, otherwise a* FINE COPY *Chatto & Windus*, 1882

82 Reumont (A. von) Lorenzo de' Medici il Magnifico, 2 vol. *half morocco gilt, g. e.* *Leipzig*, 1874

83 MEREDITH (G.) POEMS, FIRST EDITION, *original cloth, verses in MS. on the fly-leaf signed F. J. Osmaston*, 1903 *John W. Parker and Son, n. d.* [1851]

84 Mone (F. J.) Lateinische Hymnen des Mittelalters, 3 vol. *original cloth* *Freiburg im Breisgau*, 1853-5

85 Marie de France. Die Fabeln; Die Lais, herausgegeben von K. Warnke, 2 vol. *half green morocco gilt, t. e. g.* *Halle*, 1898, 1900

86 Thackeray (W. M.) The Book of Snobs, *illustrations, with the leaf of advertisements before the half-title, original green wrappers laid on* 1848

87 Swinburne (A. C.) Under the Microscope, FIRST EDITION, second issue, *with the reprinted pages* 41, 42, *original wrappers* 1872

88 Schiller (F. von) Sämmtliche Werke, 12 vol. *portrait, plates, half bound* *Stuttgart u. Tübingen*, 1835-6

89 Swinburne (A. C.) The Queen-Mother. Rosamond, FIRST EDITION, *without the errata leaf, original cloth, label defective* *B. M. Pickering*, 1860

90 Brontë Relics. Three Photographs of the Revd. P. Brontë, with statement in needlework that that upon the white paper was taken by John Greenwood of Haworth, and sold in the village at a penny per copy; a Photograph of the Revd. P. Brontë, *mounted and glazed and enclosed in a morocco case, velvet lined*; a Lock of the Rev. P. Brontë's Hair; a pair of Spectacles, etc.

91 Ruskin (J.) Works, edited by E. T. Cook and A. Wedderburn, library edition, 39 vol. *plates, buckram, uncut*, 2,062 *copies printed* 1903-12

92 JOHNSON (S.) WORKS, 11 vol.; Boswell's Life of Samuel Johnson, 4 vol. *portrait on india paper, facsimile, some ll. slightly foxed; together* 15 vol. *uniformly bound in green morocco gilt, g. e.* *Oxford*, 1826

93 Cibber (C.) Apology for his Life, 2 vol. edited by R. W. Lowe, LARGE PAPER, *etchings by Lalauze, portraits by R. B. Parkes, in two states (Japanese paper before letters and plate paper), one of* 305 *copies printed, cloth boards, uncut* 1889

94 Cruikshank (G.) The Comic Almanack for 1851 (*only*), 9 *copies, illustrations, wrappers* 1851

95 Vincent Press. Rasselas, Prince of Abissinia, a Tale by Samuel Johnson, *printed in black and red, ornamental borders and initials, original vellum, ties* *Birmingham*, 1898

96 Dun Emer Press. A Book of Saints and Wonders put down here by Lady Gregory according to the old writings and the memory of the people of Ireland, *one of* 200 *copies printed (small portion of one letter on title scratched out), original half holland* *Dundrum*, 1906

97 Scott (Sir W.) Waverley Novels, 12 vol. *illustrations, half red morocco gilt, g. e.* 1842-7

98 Melville (G. J. Whyte) Sister Louise, *illustrations*, 1876—Trollope (A.) The Belton Estate, 1867—Symonds (J. A.) The Life of Benvenuto Cellini, *portrait, half morocco, t. e. g.* 1903; etc. (5)

99 RAY SOCIETY PUBLICATIONS, 12 vol. 4*to*, 23 8*vo*, in all 35 vol. *plates, some coloured*, 8*vo vol. cloth gilt, t. e. g.* 11 4*to vol. boards*, 1 *half calf*, 1844-6—Smith (Sir J. E.) and W. J. Hooker: The English Flora, 6 vol. *plates, boards, uncut*, 1824-36; etc. (45)

100 Bewick (T.) The Fables of Æsop and others, FIRST EDITION, LARGE PAPER, *woodcuts by T. Bewick, with thumb-mark receipt, old calf gilt, m. e.* *Newcastle*, 1818

101 Walton (I.) and C. Cotton. The Complete Angler, Major's second edition, *plates on india paper (slightly foxed), morocco gilt, g. e. joints rubbed* 1824

102 Newcastle Fishers' Garlands (The), edited by J. Crawhall, *woodcuts, a few coloured, with A. L. s. from the editor, morocco gilt, g. e.* *Newcastle*, 1864

103 Oxford and Cambridge Magazine for 1856, conducted by Members of the two Universities [edited by F. Talfourd], *crushed blue morocco, g. e. by Riviere* 1856

*** Includes contributions by W. Morris, E. Burne-Jones, D. G. Rossetti, and R. W. Dixon.

104 Plinius. Historia Naturalis, Epistolæ et Panegyricus, cum notis variorum, cura J. F. Gronovii, etc. 5 vol. *engraved titles, green morocco, gilt backs, gilt line borders on sides, g. e. by J. Clarke* *Lugd. Batav. et Roterod. apud Hackius*, 1668-75

105 Villegas (E. M. de) Las Eroticas, y Traduccion de Boecio, 2 parts in 1, *portrait, engraved title, signature* B (8 *ll.*) *cut away, boards* *Madrid*, 1774

*** With autograph pencil signature of Sir Hudson Lowe [Governor of St. Helena] on the fly-leaf, and MS. inscription "Bonaparte, St. Helena."

106 [Dickens (C.)] Oliver Twist; or, the Parish Boy's Progress. By "Boz," 3 vol. FIRST EDITION, first issue, *with the Fire-side plate, imprint cut off most of the plates, vol. III wants half-title, original cloth, washed copy* 1838

107 Shakespeare (W.) Works, 8 vol. *plates, date* 1635 *on each general title, a few head-lines shaved, calf gilt, with book-plate of John Corbet* *for J. Tonson*, 1734-6

108 Ladies Calling (The), by the Author of the Whole Duty of Man, etc. *a few leaves at the beginning very slightly defective and margins mended, title and frontispiece, illuminated dedication leaf to Mrs. H. R. signed I. G. in MS. interlined with gold, bound in contemporary red morocco, sides gilt tooled to a pretty design with double frames, corner, central and lateral ornaments of au pointillé work, etc. gilt back in compartments, g. e.* *Oxford*, 1676

109 Goethe. Wilhelm Meisters Lehrjahre, 4 vol. FIRST EDITION, *original boards, with labels* *Berlin*, 1795

110 Dante. Benevenuti de Rambaldis de Imola, Comentum super Dantis Aldigherij Comœdiam, 5 vol. *photographic plates* *Florentiæ*, 1887

111 Heliodorus Aethiopicorum Libri X, Io. Bourdelotius emendauit, etc. *Greek and Latin in parallel columns, ruled in red, old red morocco, g. e. Lutetiæ Parisiorum,* 1619—Dionysius Chrysostomus Orationes ex recensione I. I. Reister, 2 vol. *blue morocco gilt, g. e. Lipsiæ,* 1784—Valerius Maximus cum selectis variorum observat: et nova recensione A. Thysii, *engraved title, calf gilt (Huth copy), Lugd. Bat.* 1670 (4)

112 London and its Environs described, 6 vol. *plates, formerly the copy of* THOMAS GRAY, *with numerous MS. marginal notes in his handwriting, calf, with book-plate of Sir W. A. Fraser* 1761

113 Zanaleta (J. de) El dia de Fiesta, primera parte, que contiene el dia de Fiesta por la mañana, FIRST EDITION, *some leaves slightly foxed, calf gilt, g. e. by Ramage (Huth copy)* *Madrid,* 1654

114 Zayas y Sotomayor (M. de) Novelas ejemplares y amorosas, primera y segunda parte, *half green morocco, uncut, t. e. g. Paris,* 1847—Moratin (L. F. de) Comedias, *portrait, some leaves slightly foxed, half morocco, uncut, t. e. g. ib.* 1838—Cervantes: Obras escogidas, *half morocco, uncut, t. e. g. ib.* 1898—Sinigaglia (G.) Saggio di uno Studio su Pietro Aretino, *portrait, half morocco, t. e. g. Roma,* 1882—Cino da Pistoia, Vita e Poese, *portrait, half morocco, t. e. g. Pisa,* 1813; etc. (7)

115 Prayer. The Book of Common Prayer, *engraved throughout by J. Sturt, borders, portraits, vignettes, ruled in red, lacks pointer to the moveable table, contemporary dark blue morocco, sides fully blind tooled to a cottage roof design, gilt tooled borders and back, g. e. the copy of John Cotman, with his autograph signature and book-plate* 1717

116 Tutti i Trionfi, Carri, Mascherate o Canti Carnascialeschi andati per Firenze del tempo del Magnifico Lorenzo de' Medici sino all' Anno 1559, *engraved title, plates of portraits, with the errata leaf, stamp on title, red morocco gilt, g. e. by Zaehnsdorf* *In Cosmopoli,* 1750

117 Vries (S. de) De Doorlughtige Weereld, 3 vol. *engraved title, and numerous plates of arms, etc. all coloured by hand, vellum* *Amsterdam,* 1700

118 Scarron (Paul) Le Roman Comique, 3 vol. *portrait by Le Mire and 15 plates after Le Barbier, proofs before letters, half calf gilt* *Paris, an IV* (1796)

119 Coxe (W.) Memoirs of the Duke of Marlborough, 6 vol. *portraits, calf,* 1820—Burnes: Cabool, *plates, cloth,* 1842; etc. (37)

120 Westwood (J. O.) Illuminated Illustrations of the Bible, 40 *facsimiles in gold and colours (a few slightly foxed), morocco gilt, g. e.* 1846

121 Garnett (R.) and E. Gosse. English Literature : an Illustrated Record, vol. I, II and IV, *plates, half roan, g. e.* (*joint of vol. II broken*) 1903

122 Scott (Sir W.) The Pirate, FIRST EDITION, 3 vol. *diced calf gilt, m. e. Edinb.* 1822 ; Waverley, 3 vol. fourth edition, *calf, ib.* 1814 ; etc. (9)

123 Berry (Miss) Journal and Correspondence, edited by Lady Lewis, FIRST EDITION, 3 vol. *frontispieces,* 1865—Stanhope's Life of Pitt, 4 vol. 1862, *cloth, uncut* (7)

124 Gell (Sir W.) and J. P. Gandy. Pompeiana, both series, 3 vol. *plates, calf gilt, g. e.* (*slightly rubbed*) 1817-32

125 Pennell (E. R. and J.) French Cathedrals, *plates,* 1909—Hamilton : Historical Record of the 14th Hussars, *coloured plates,* 1901 ; etc. *cloth* (24)

126 Swinburne (A. C.) Erechtheus, FIRST EDITION, *cloth, uncut,* 1876 —Phillips : Ulysses, FIRST EDITION, *half calf, g. t.* 1902 ; etc. (8)

127 [Defoe (D.)] Memoirs of a Cavalier, FIRST EDITION, B 1 *slightly defective and mended, a few head-lines shaved, half calf, n. d.* —[Moreton (A.)] An Essay on the History and Reality of Apparitions, *plates, panelled calf, mended and rebacked,* 1727 ; and another (3)

128 Rebolledo (B. de) Obras, 4 vol. *portrait, Madrid,* 1778—Salas (I. A. Gonzalez de) Nueva Idea de la Tragedia Antigua, 2 vol. *ib.* 1778—Villegas (E. M. de) Las Eroticas, y Traduccion de Boecio, 2 vol. *engraved titles, ib.* 1774—Villaviciosa (J. de) La Mosquea, *portrait, ib.* 1777 ; *together* 9 vol. *all bound in Spanish calf gilt, with the Wrest Park book plates* (9)

129 Shakespeare (W.) Works, edited by W. A. Wright, The Cambridge Shakespeare, vol. I-VIII *only* (*without vol. IX, vol. IV supplied from the first edition,* 1864), *half olive morocco, t. e. g.* (*vol. IV original cloth*) 1891, 2

130 Gallus (Asinius Cornelius) Elegia, nunc primum e tenebris eruta ab Aldo Manuccio eiusdem Epigrammata Tria, 8 *ll. citron morocco gilt, g. e. Florentiæ,* 1588—Iuvenalis, Persius, *vellum, s. n.* [*Lugduni, c.* 1501]—Salvator Rosa : Satire, *vellum, Amsterdam, presso Sevo Prothomastix, n. d.* ; etc. (5)

131 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. K. Browne,* EXTRA-ILLUSTRATED *by the insertion of* 67 *plates by Gibson, half morocco* 1840, 1

132 Dickens (C.) The Personal History of David Copperfield, FIRST EDITION, *illustrations by H. K. Browne, original green cloth* 1850

133 Horæ B. M. V. Les pñtes heures sont a lusaige de Rōme tout au long sans riens querir. Auec les figures de la destruction de Hierusalem et plusieurs autres figures, *printed on vellum, woodcuts, borders, illuminated initials on red or blue backgrounds, woodcuts on the first 2 ll. coloured, olive morocco, gilt wreath on sides, gilt flowers on the back, g. e.; sold not subject to return*

[At the end] *Ces presentes heures a lusaige de Rome . . . ont este nouuellement imprimees a Paris par Gilbert Hardouyn . . . pour Philippot coste Pierre lignās Raoulin gaultier et Louys boruest, n. d.*

134 Kipling (R.) Wee Willie Winkie and other Child Stories, FIRST EDITION, FIRST ISSUE, *first leaf of advertisements and front cover torn (slightly defective and mended), with advertisement slip after the contents leaf, original wrappers, back mended, Allahabad, A. H. Wheeler & Co.* [1888]; and another (2)

135 Montengon (P.) Eudoxia, *wrappers, Madrid*, 1793—Manzi (G.) Discorso sopra gli spettacoli, le feste, ed il lusso degl' Italiani, nel secolo XIV, *folding plate, wrappers, Roma*, 1818—Conversaciones Historicas Malagueñas, 4 vol. *half sheep, Malaga*, 1789-93 (6)

136 Thackeray (W. M.) The History of Pendennis, 2 vol. FIRST EDITION, *illustrations on wood and steel by the author, and original drawing inserted at the beginning of each volume, one in pencil, the other in water-colour, half calf* 1849, 50

137 Hamilton (W.) George Cruikshank, *illustrations, wrappers*, 1878 — Bates (W.) George Cruikshank, *illustrations, wrappers, n. d.*; etc. (6)

138 Voltaire (F. M. Arouet de) La Pucelle d'Orléans, 2 vol. *portrait and 21 plates by Ponce, Delignon and others, after Marillier, Monsiau and Monnet, half morocco* *Paris*, 1799

139 Carve (T.) Itinerarium [Pars I], FIRST EDITION (*numerous early pen notes in margins*), *original vellum*

16*mo*. *Moguntiæ, N. Heyll*, 1639

140 Fox (J.) Commentaire Philosophique [part I], *many leaves water-stained, vellum*, 16*mo*, *A Cantorbery, chez Thomas Litwell*, 1686—Walton and Cotton, The Complete Angler, edited by M. Browne, *plates, MS. note on verso of frontispiece*, 12*mo*, *cloth*, 1759; etc. (9)

141 Hermannida (Rutgerus) Britannia Magna, *folding map and plans, vellum*, 12*mo*, *Amst.* 1661—Vendius (Erasmus) Illustria Ecclesiæ Catholicæ Trophoea (*some leaves stained*), *half morocco*, 12*mo*, *Monachii*, 1573; and another (3)

142 Æsop. Fables, with a Life of the Author, 2 vol. 112 *plates* (*a few slightly spotted*), *red morocco gilt, g. e.*

J. Stockdale, 1793

143 Vida (M. H.) Opere, *calf gilt, with the "Falcon" badge of Queen Elizabeth on each cover, remains of ties; sold as a binding, not subject to return*
Excudebat Iacobus Stoer, 1605

144 New Testament. [Luther's translation of the Acts of the Apostles only], Das Ander Theyl des Evangelij S. Lucas von der Apostal Geschichte, *printed on vellum*, gothic letter, *some leaves cut into, MS. prayers on blank leaves at the beginning and the end, morocco gilt, g. e.; sold not subject to return*
s. n.

145 Catechesis Ecclesiarum quae in Regno Poloniae et Magno Ducatu Lithuaniae, et aliis ad istud Regnum pertinentibus provinciis, affirmant... ante annos quatuor Polonicè, nunc vero etiam Latine edita, *some leaves cut into, old calf*
12*mo.* *Racoviæ*, 1609

146 Beechwood (W.) The Friends, and other Poems, *blue morocco gilt, t. e. g.* 1854
*** In the margins are nearly 200 original humorous pen-and-ink sketches by W. H. Hooper.

147 Matthews (C.) A Note-Book containing the part of Bailie Nicol Tarvie, etc. in the handwriting of Charles Matthews, *lettered cloth boards* *n. d.*

148 Pasquillorum, 2 vol. in 1, *dark blue morocco gilt, arms on sides, g. e. Eleutheropoli*, 1544; etc. (5)

149 Cronicke van Brabant int corte, gothic letter, *woodcuts, old calf, sides blind stamped, the arms of Charles Quint in a circular stamp in the centre, with the device Plus ultra beneath, the pillars of Hercules as a frame, line fillet borders (much worn), ties Gheprint Thantwerpen by Jan van Ghelem*, 1553

150 Drummond (W.) Poems, by that most Famous Wit, William Drummond, of Hawthornden, *portrait by R. Gaywood (wormed throughout), red crushed levant morocco gilt, g. e.*
sm. 8vo. *R. Tomlins*, 1656

151 Herbert (G.) The Temple, second edition, *title within woodcut border (title and a few leaves repaired, some soiled), mottled calf gilt, g. e.* *Cambridge*, 1633

152 Butler (S.) Hudibras, the First Part [*imprimatur dated Nov.* 11, 1662, A–F 6 *in twelves*], *some leaves wormed and soiled, R. Marriot*, 1663; the Second Part [*imprimatur dated Nov.* 5, 1663, *imprimatur and title*, 2 *ll.* A 4–H 7 *in eights*], *J. Martyn and J. Allestry*, 1664; *tree-calf gilt* (2)

153 Vyner (R. T.) Notitia Venatica, *plates by H. Alken (three missing and some slightly foxed), green cloth; sold not subject to return* 1842

154 Dryden (J.) Dramatick Works, 6 vol. *calf (no plates); sold not subject to return* 1762

155 Butler (S.) Hudibras, edited by Z. Grey, 2 vol. *portrait, plates (wants no. 8 in vol. I) after Hogarth, red morocco, gilt ornamental borders and centre-pieces on sides, gilt back, g. e.; sold not subject to return* *Cambridge and London*, 1744

156 Milton (J.) Paradise Lost, second edition (*wanting the portrait, some leaves soiled, one repaired, and a few head-lines cut*), *half bound* *Simmons*, 1674

157 Bunyan (J.) The Pilgrim's Progress [part I], ninth edition (*frontispiece badly defective, a few leaves torn and stained throughout; sold not subject to return*), *original sheep* 12*mo.* *N. Ponder*, 1683

158 [Lamb (C.)] Mrs. Leicester's School, *frontispiece (many leaves badly stained, original boards, uncut (back defective)* 12*mo.* 1821

159 Brontius (N.) Libellus de utilitate et harmonia artium; Libellus compendiariam, 2 vol. in 1, *italic letter, 2 woodcut title-pages and devices at the end, woodcuts throughout, old vellum* *Antverpiae, apud Simonen Cocum*, 1541

160 Zschokke (H.) Ausgewählte Novellen und Dichtungen, 8 vol. *half russia, Aarau*, 1836; etc. (12)

161 Cobbi (A.) Scelta di Sonetti e Canzoni, 4 vol., *vellum, Bologna*, 1718—Opere Burlesche di F. Berni, G. della Casa, etc. 3 vol. *vellum, Londra*, 1723—Tutte le Opere del Bernia in terza rima, *some leaves stained at head, calf*, 1538 (8)

162 Lages Longobardorum cum argutissimis Glosis, gothic letter, *Sessa device on title, vellum, Venetijs per Dominicum Lilium e Fratres, impensis M. Sessa*, 1537—Bertoldo con Bertoldino e Cacasenno in ottava rima, *plates, original limp vellum*, 1739—Cervantes (M. de) Vida y Hechos del ingenioso Cavallero Don Quixote, 2 vol. *frontispiece, old calf, Ambéres*, 1672-3—Cecchi (G.) La Dote, Commedia, 6 vol. in 3, *vellum, Firenze*, 1750 (7)

163 [Marbeck (J.)] [Concordance] A brefe and compendious Register or Table of the pryncypal Histories . . . comprehended in the old and newe testament, black letter, *wants sheet* A, *original calf, with the arms of Edward VI stamped in blind on the sides, and the initials T. C. (? Thomas Cranmer); sold as a binding, not subject to return* *For Gwalter Lynne*, 1550

164 Missale ad usum ac consuetudinem Sarum, gothic letter, *printed in black and red, double columns, woodcuts, some passages covered with stain, penultimate leaf slightly defective, imperfect at the beginning, calf; sold not subject to return* *In Alma Parisiorum academia, a Wolffgango Hopylio impensis Francisci byrckman impressum*, 1515

165 ERASMUS. In Evangelium Lucæ Paraphrasis, *italic letter, original wooden boards, covered with stamped calf, with the mark and initials of the binder I. V. B. in a shield, rebacked* *Basileae*, 1523

*** With numerous MS. notes and 11 leaves of Index, stated to be in the handwriting of Martin Luther. (Mr. S. Leigh Sotheby, in a memorandum dated July 10, 1851, and bound up with the book, says: "I have not the smallest hesitation of pronouncing the whole of the MS. notes and MS. index to be in the autograph of Martin Luther.")

166 Epistolarum obscurorum virorum, *Romae*, 1557; and other pieces in 1 vol. *original stamped calf and wooden boards*—Thomas Aquinas, Aureae Conclusiones [ed. Joannes Foulerus, Bristoliensis], *original stamped pigskin, Venetiis*, 1572; etc. (3)

167 Vergilius (P.) Adagiorum Opus, *italic letter, a few MS. marginal notes, original stamped calf (repaired)* *Basileae*, 1541

168 Dictionarium Pauperum, gothic letter, *woodcut printer's device at the end, original binding of oak boards and stamped leather, linings from a MS. on vellum*
Impressa Colonie retro Minores, 1504

169 Josephus De Antiquitatibus Iudaeorum Libri X, *italic letter, device on the title and at the end, contemporary Netherlandish binding of oak boards, each side stamped with two panels, each with borders and two compartments, the latter with vine branches with fruit and leaves enclosing birds, etc. in the curves, the upper cover with marginal legends*
Lugduni, Seb. Gryphius, 1539

170 Florus (L. A.) L'Historie Romane; Le Notitie del Mondo, di L. Ampelio, PRINTED ON VELLUM, *woodcut device at the end, engraved leaf of dedication, name of dedicatee erased and arms defaced, name erased throughout the dedication, original morocco gilt, on the sides the coat of arms of a knight (three bendlets) ornamented with au pointillé work, with a frame of 2-line fillets, at each angle a flower of inlaid brown morocco and gilt au pointillé work, border of red inlay, gilt tooled and au pointillé ornament, back in five compartments, with red inlays and gilt au pointillé work, g. e.* 12*mo*. *Roma, Vitale Mascardi*, 1639

171 Horatii Poemata Omnia, *anchor and dolphin device on title and last leaf (title defective and a few leaves wormed), old calf, gilt panel on sides with "Horatii" stamped in gilt, gilt and gauffered edges (worn), sm. 8vo, Venetiis in aedibus Aldi, etc.* 1527; etc. (3)

172 Euripides. Tragœdiæ Septendecim, FIRST ALDINE EDITION, 2 vol. in 1, *with early marginal notes, old blind stamped vellum over wooden boards, with clasps* *Venetiis, apud Aldum*, 1503

173 Silius Italicus. De Bello Punico Libri XVII, *stamp of Cardinal Lomellinus Benedictus on title (some margins stained), old blind stamped calf, with title on upper cover, and on the*

LOT 173—*continued.*
lower a device with initials H. N. B. L. *both gilt, within small panels composed of four semi-circles, in case, Venetiis in aedibus Aldi,* 1523 ; and two others (3)

174 Dinus de Mugello. De Regulis Iuris, . . . cum additionibus Nicolai Boerii, *title in red and black with two small woodcut devices,* gothic letter, 46 *lines to a page (binding and a few leaves wormed), old blind stamped vellum, s. l. a. et n. t.* [15--] ; and four others (5)

175 Isidorus de summo bono, gothic letter, *long lines, wants* a 1 (*title*), [*Hain,* *9283 ; *Proctor,* 1480], *s. n.* [*Coloniae, J. Landen*] —Johannes Clymacus, Triginta gradus celestis scale, gothic letter, *Petit's device on title, MS. note at the end dated* 1526, *Parisiis, sumptibus Johannis parui et Francisci regnault,* 1511 ; *bound together* in 1 vol. *original wooden boards and half sheep-skin, label on the front, clasp catches, lower cover with chain hole, linings from an early MS. on vellum*

176 Speculum vite humane In quo discutiuntur commoda et incommoda . . . gothic letter, *double columns, Petit's device on the title, Paris. J. Petit,* 1521—Speculum discipline sancti Bonauenture ad nonscios, gothic letter, *long lines, Petit's large criblé device on the title (coloured), ib.* 1504—Tractatus de futuris christianorum triumphis in saracenos Magistri Johannis viterbrensis, gothic letter, *long lines, woodcut on title, s. n.*—Virga Directionis Ecclesiasticorum, gothic letter, *long lines, Paris. pour Jehan frailon, n. d.* ; in 1 vol. *original vellum*

177 Meder (J.) Parabola filij glutonis profusi atq3 ꝑdigi nedū venuste verūetiā vtiliter et deuote, gothic letter, *double columns, device of J. Barbier on the last page, small criblé device of J. Petit on title, and numerous criblé initials, signatures* B *and* C *misbound, a few head-lines shaved, morocco gilt, t. e. g. by Rivière*
Impressum Paris⁹ per Johānē barbier . . . expensis Johānis petit, Johannis frellon & Francisci Regnault, 1511

178 Turrecremata (J. de) Questiones spiritualis . . . super euangelijs tam de tēpore q̃ de sanctis, gothic letter, *double columns, title and rubric in red, woodcut of the Symbols of the Passion and border-pieces on the title-page, numerous woodcut historated initials, slight stains at the end, old vellum*
Impresse Lugd. per iohānen de vingle, 1509

179 Fiaschi (C.) Trattato del Modo dell 'Imbrigliare, Maneggiare, & ferrare caualli, diuiso in tre parti, *italic letter* (A–N *in eights), numerous woodcuts, musical notation, device on the title, stain on* K 2, *several leaves slightly damp-stained, vellum* *In Vinegia, apresso Domenico de' Nicolini, n. d.*

180 Psalterium Romanum . . . & Officium Beatæ Mariæ Virginis, gothic letter, *printed in black and red, vellum*
12*mo. Venetiis, apud Iuntas,* 1583

181 Renard. Opus Poeticum de Admirabili Fallacia et Astutia Volpeculæ Reinekes libros IV . . . nunc primum ex idiomate Germanico ad elegantiam & munditiam Ciceronis latinitate donatos . . . complectens. Auctore Hartmanno Schoppero, FIRST EDITION, *printer's woodcut device at the end, numerous remarkable woodcuts by Jost Amman and Virg. Solis, old calf Francofurti ad Moenum per Petrum Fabritium, impensis Sigismundi Feierabent & Simonis Huteri,* 1567

The Property of J. W. Godward, Esq. (Deceased)

(Sold by Order of the Executors).

OCTAVO ET INFRA.

182 Perrot (G.) and Chipiez (C.) History of Ancient Art. Egypt, 2 vol. 1883; Chaldea and Assyria, 2 vol. 1884; Phœnicia and Cyprus, 2 vol. 1885; Sardinia, etc. 2 vol. 1890; Phrygia, etc. 1892; Persia, 1892; Primitive Greece, 2 vol. 1894; *together* 12 vol. *plates and other illustrations, original cloth* (12)

183 Wilkinson (Sir J. G.) The Manners and Customs of the Ancient Egyptians, 3 vol. edited by S. Birch, *coloured and other plates, illustrations* 1878

184 Schliemann (H.) Troy and its Remains, *illustrations*, 1875; Mycenae, *illustrations*, 1878; Ilios, *illustrations*, 1880; Troja, *illustrations*, 1884; Tiryns, *illustrations*, 1886 (5)

185 Dennis (G.) The Cities and Cemeteries of Etruria, 2 vol. *illustrations, author's autograph letter inserted*, 1848—Layard (A. H.) Discoveries in the Ruins of Nineveh and Babylon, *illustrations*, 1853; etc. (6)

186 Morgan (T.) Romano-British Mosaic Pavements, *coloured plates*, 1886; etc. (3)

187 Murray (A. S.) A History of Greek Sculpture, 2 vol. *illustrations*, 1890—Erman (A.) Life in Ancient Egypt, translated by H. M. Tirard, *illustrations*, 1894; etc. (5)

188 Marshall (J.) Anatomy for Artists, *illustrations*, 1878—Fuseli (H.) Life and Writings, edited by J. Knowles, 3 vol. *portrait*, 1831; etc. (9)

189 Gell (Sir W.) and Gandy (J. P.) Pompeiana, *plates*, 1852; etc. (6)

190 Hope (T.) Costume of the Ancients, 2 vol. *plates, half calf*, 1812—Weiss (H.) Kostümkunde, 2 vol. *illustrations, calf, with book-plate of Sir F. Leighton, Stuttgart*, 1860 (4)

191 Leake (W. M.) The Topography of Athens, 2 vol. 1841—Dyer (T. H.) Ancient Athens, *illustrations*, 1873 ; etc. (10)

192 Cesnola (A. Palma di) Salaminia, *frontispiece in colours, plates*, 1882 ; etc. (6)

193 Bell (M.) Sir Edward Burne-Jones, *frontispiece, plates*, 1894 —Baldry (A. L.) Albert Moore, *frontispiece, plates*, 1894 (2)

194 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, 12 vol. *portrait, maps, calf* 1791

QUARTO.

195 Reynolds (Sir J.) Works, edited by E. Malone, 2 vol. *portrait (foxed), calf*, 1797—Northcote (J.) Memoirs of Sir Joshua Reynolds, Knt. *portrait, plates, some leaves foxed, calf*, 1813 (3)

196 Real Museo Borbonico, 13 vol. *plates, half morocco, uncut* *Napoli*, 1824-43

197 Chefs-d'Œuvre de l'Art Antique, 7 vol. *plates, half morocco* *Paris*, 1867

198 Gell (Sir W.) Pompeiana, 2 vol. LARGE PAPER, *plates, half morocco*, 1832—Leland (C. G.) Etruscan Roman Remains, *frontispiece, illustrations*, 1892—Wood (J. T.) Discoveries at Ephesus, *coloured and other illustrations, calf*, 1877 ; etc. (7)

199 Field (G.) Chromotography, *frontispiece*, 1835—Moses (H.) A Collection of Antique Vases, *plates (some coloured), n. d.*

200 Inghirami (F.) Monumenti Etruschi, 7 vol. in 10, *plates, coloured and plain, half green calf* *Badia Fiesolana*, 1821-6

FOLIO.

201 Millingen (J.) Ancient Unedited Monuments, 2 vol. in 1, *coloured plates, some leaves slightly foxed, half morocco, t. e. g.* 1822, 6

202 Heuzey (L.) Les Figurines Antiques de terre cuite du Musée du Louvre, *plates, half calf* *Paris*, 1883

203 Rhys (E.) Sir Frederic Leighton, *plates, white linen boards, gilt, uncut, t. e. g.* 1895

204 Gusman (P.) Pompei, translated by F. Simmonds and M. Jourdan, *illustrations and coloured plates* 1899

205 Harrison (J. E.) and MacColl (D. S.) Greek Vase Paintings, *plates, frontispiece in colours* 1894

206 Pitture di Vasi degli Antichi Etrusci, 3 vol. *plates, half morocco, g. e.* *Roma*, 1787

207 Tatham (C. H.) Etchings, representing the best examples of Grecian and Roman Architectural Ornament, *plates, half morocco* 1843

208 Stuart (J.) and Revett (N.) The Antiquities of Athens, 4 vol. *portraits, plates, some leaves foxed, boards* 1825-30

209 Righetti (P.) Descrizione del Campidoglio, 2 vol. *plates, half morocco, uncut, t. e. g.* *Roma*, 1833-6

210 Antichita di Ercolano, 9 vol. *plates, some leaves slightly damp stained, half russia (one vol. broken)* *Napoli*, 1755-92

211 Pompei. Le Case ed i Monumenti di Pompei, 3 vol. (*vol. II and III without titles*), *coloured plates, half morocco, g. e. (not uniform)* *Napoli*, 1854

212 Layard (A. H.) The Monuments of Nineveh, *plates in a portfolio*, 1849—The Unedited Antiquities of Attica, by the Society of Dilettanti, *plates, boards, uncut*, 1817 ; etc. (4)

213 Collection of Etruscan, Greek and Roman Antiquities from the Cabinet of the Hon. W. Hamilton, 2 vol. text in English and French, *plates coloured and plain, russia gilt, Naples*, 1766-7—Millingen (J. V.) Peintures Antiques et inédites de Vases Grecs, *plates, half morocco, Rome*, 1813 (3)

214 Pennethorne (J.) The Geometry and Optics of Ancient Architecture, *plates (some in colours), half morocco*, 1878 ; The Ruins of Palmyra ; The Ruins of Balbec, *together* 2 vol. *plates, calf*, 1753-7 (3)

Other Properties.

QUARTO.

215 Leech (John) Twelve Original Pencil Drawings, *laid on, with descriptions added in a clear hand, on thick cardboard, guarded, calf, rubbed, one joint broken, lettered on side "Original Pencillings by John Leech"* (1)

*** Ten of these sketches appeared in "Punch," one in "Punch's Pocket Book," and one in "Punch's Almanack."

216 Cruikshank (George) A small collection of rough original Sketches, some in ink but mostly in pencil, drawn on various sizes of paper (some on scraps of letters and envelopes). a draft of a letter with three signatures, together with A. L. s. from W. H. Ainsworth (initials only), J. Auldjo, D. Bogue, M. H. Barker (2), and others, *all enclosed in an envelope*

217 Shakespeare (W.) The Merry Wives of Windsor, *coloured plates on brown mounts and other illustrations by H. Thomson, one of* 350 *copies signed by the artist, parchment gilt, uncut, t. e. g.* 1910

218 Wilde (O.) The Happy Prince and other Tales, *illustrations by Walter Crane and Jacomb Hood, slightly damp stained throughout, original boards (stained)* 1889

*** Autograph presentation copy from Oscar Wilde, with inscription on the fly-leaf "To Edward Owen, from his friend the author, Oscar Wilde, Xmas '91" (a portion of the fly-leaf between the signature and the date cut away).

219 Count Fanny's Nuptials, being the Story of a Courtship by Simon Arrow, *illustrations in the style of Aubrey Beardsley, dark blue linen boards, uncut*
Printed for private circulation, and published by G. G. Hope Johnstone, 1907

220 Juvenalis (D. Junii) Et Auli Persii Flacci Satyrae, *calf gilt, g. e. Birminghamiae, J. Baskerville*, 1761—Yriarte (J. de) Obras Sueltas, 2 vol. *portrait, calf gilt, g. e.* 1774—Florez (H.) Memorias de las Reynas Catholicas, 2 vol. *plates, calf gilt, with Wrest Park book-plate, Madrid*, 1761 (5)

221 Dante. Lettura ottava di Giovanni Batista Gelli sopra lo Inferno di Dante. Inedita ed autografa nelle Biblioteca Magliabechiana Codice 49 della Classe VIII sul quale è stata fatta la presente copia, *Manuscript neatly written on 569 pp. paper, facsimile of the author's autograph as frontispiece, vellum* 1847

222 Mutable and wauering estate of France, from the yeare of our Lord 1460, vntill the yeare 1595 . . . collected out of sundry, both Latine, Italian, and French Historiographers, *title within an ornamental border (mounted and very slightly defective), fore-margin of the second leaf mended, a few holes and a few slight stains, half calf* *Thomas Creede*, 1597

223 Burnet (J.) Practical Hints on Light and Shade in Painting, *plates*, 1834; Practical Hints on Portrait Painting, *plates*, 1850; and another; *together* 3 vol. *all with the autograph signature and numerous original pencil drawings of Sir J. Gilbert* (3)

224 Bartolus de Saxoferrato. Tractatus de Fluminibus, *portrait, plates, vellum, Bononiae*, 1576 — Aleottus (G. B.) Gli Artificiosi e Curiosi moti spiritali di Herone, *woodcuts, half vellum, Bologna*, 1647—Tomasinus (I. P.) Petrarcha redivivus, *frontispiece, plates, half morocco, g. e. Patavii*, 1635—Guarini (B.) Il Pastor Fido, *plates, engraved title-page, half vellum, Venetia*, 1605 (4)

225 Beckford (P.) Thoughts on Hunting, FIRST EDITION, *frontispiece by Bartolozzi, plates, wants half-title, calf; sold not subject to return* 1781

226 Sully (Duke of) Memoirs, 3 vol. *portraits, russia gilt*, 1761—Chesterfield (Lord) Letters to his Son, 2 vol. *portrait (wants portrait of the Countess of Chesterfield in vol. I), calf*, 1774; Miscellaneous Works, 2 vol. *portraits, calf*, 1777; etc.; *sold not subject to return* (10)

227 Markham (G.) Cheape and Good Husbandry, 1631 ; Country Contentments (*wants sig.* G 5), 1631 ; The English House-Wife, 1631 ; Farewell to Husbandry, 1631 ; The Inrichment of the Weald of Kent, 1631 ; A new Orchard and Garden, 1631 ; *bound together in* 1 vol. *wants general title, a few woodcuts, imprint badly cut on one title, a few small rust-holes, last leaf slightly defective, diced calf gilt, g. e. ; sold not subject to return*

228 Gay (John) Polly : An Opera, FIRST EDITION, *with music (the music cropped), title slightly stained, Printed for the Author*, 1729—Dryden (John) King Arthur: or, the British Worthy. A Dramatick Opera, FIRST EDITION, *wormed and last leaf defective*, 1691 ; and others, in 1 vol. *old half calf* (1)

229 JACQUIN (N. J.) Collectanea Austriaca ad Botanicam, Chemiam, et historiam naturalem spectantia, cum figuris, 4 vol. (*wants the supplement*), *coloured plates, slit in title of vol. I mended, half green morocco, g. t.* *Vindobonae*, 1786-90

229A Autographs. Cooper (J. Fenimore) A. L. s. *July*, 1832, saying that he is engaged on a book to be finished in October ; with others of N. P. Willis, American Poet ; Duke of Kent, D. s. as Commanding British Forces in Nova Scotia, 1798 ; William Cobbett to Cadell and Davies, Richard Doyle, J. R. Lowell, Wm. Pitt, 1796, Spencer Perceval, Tom Taylor, Wm. and Mary Howitt, Edward Jenner and numerous others, including a number relating to Byron, *oak boards, leather back*

230 Tracts. A Collection of Declarations and Ordinances of Parliament, *c.* 1640-1642, and other Tracts connected with the affairs of Charles I, including [Suckling (Sir J.)] A Copy of a Letter found in the Privy Lodgeings at Whitehall (A–B *in fours*), *with the first blank*, A 3 *slightly defective*, 1641 ; The Petition of the Lords and Commons, with His Majesties Answer, *partly* black letter, *with the first leaf marked A between ornaments and the last blank, small holes throughout*, 1642—[Walsingham (E.)] Britannicae Virtutis Imago, *shaved at head, Oxford*, 1644 ; The Parliament Arraigned, Convicted . . . by Tom Tyranno-Mastix alias Mercurius Melancholicus, *a few slight defects, Printed for the Public view . . . and are to be sold at the old signe of You may goe looke*, 1645 ; etc. ; *stitched, unbound* (3)

231 Galilei (G.) Dialogo, *engraved frontispiece, diagrams, some leaves slightly discoloured, vellum* *Fiorenza*, 1632

232 Farrarius (I. B.) De Florum Cultura, Libri IV, *engraved titles, plates, vellum* *Romae*, 1633

233 Schottus (G.) Mathesis Cæsarea sive Amussis Ferdinandea, *engraved frontispiece, portrait, plates, some leaves slightly foxed, stamp on half-title and MS. inscription : "Monasterij Weingart, Ao.* 1672," *original stamped pigskin on wooden*

LOT 233—*continued.*

boards, clasps, Herbipoli, 1662; Mechanica Hydraulico-Pneumatica, *frontispiece (cut at fore-edge), plates, old stamped vellum, remains of ties, ib.* 1657 (2)

234 BACON (SIR F.) THE TWOO BOOKES . . . . OF THE PROFICIENCE AND ADVANCEMENT OF LEARNING, diuine and humane, FIRST EDITION, *a few head-lines shaved, small stain on* Ll 3 *verso, a few worm-holes in blank margins, morocco gilt, g. e.* *For Henrie Tomes,* 1605

235 Durret (N.) Novæ Motuum Cœlestium Ephemerides Richelianæ, *vellum, Parisiorum,* 1637—Mersennus (F. M.) Cogitata Physico Mathematica, *stamped vellum,* 1644—Welperis (E.) Elementa Geometrica, *plates, vellum, Argent.* 1630 (3)

236 Psalterium cum apparatu vulgari firmiter appresso Lateinisch Psalter mit dem teutschen nutzbarlichen dabey getruckt, gothic letter, *printed in black and red, device on title-page, a few small worm-holes, original stamped calf over wooden boards (repaired), uncut, Basileae, M. Furber,* 1503—Mantouano (B. O.) Dell' Istoria di Mantova, scritta in commentari da Mario Equicola d' Alveto, *calf, Mantova,* 1607; etc.; *lot sold not subject to return* (4)

237 Prudentius De Conflictu virtutum et viciorum heroicus, gothic letter, *on the title the device of Pierre Mareschal and Barnabé Chaussard, marbled calf gilt* *Lugduni impressus, n. d.*

238 Wierx (H.) Septem Psalmi Davidici, quos vulgo pænitentiales vocitant . . . Melchiore Modelio Monacensi auctore, *the complete set of* 8 *engravings, including the title, cut round and lightly attached to mounts, bound in a volume, tree-calf gilt* *Paris,* 1608 22/-

239 Hollar (W.) Reisbuchlein, *the set of* 19 *etchings of head-dresses, etc. with the title for three different issues* (1636, '45, '46), *mounted and bound in a volume, calf gilt, g. e. by Riviere*

240 Albumasar de magnis coniunctionibus annorum reuolutionibus: ac eorum profectionibus: octo continens Tractatus, gothic letter, *numerous woodcuts, Sessa device at the end, title-leaf supplied in facsimile, a few small worm-holes, old vellum* 18/-

Impressum Venetiis, mandato et expensis Melchiorem Sessa, per Jacobum pentium de Leucho, 1515

(16/-) 6· 241 Cabinet Makers' London Book of Prices (The), 29 *plates (a few leaves loose and lower cover missing; sold not subject to return)* 1793

242 Hogarth (W.) Twelve Prints to Hudibras, *half bound, oblong,* 1726—Atkinson (A.) The Poet, The Miser, etc. (4), *coloured prints, E. Orme,* 1819; other engravings, etc. (19) 28/-

243 Loy salicque (La) Première loy des françois faicte par le Roy pharamon, *title in red, lettres bâtardes,* 30 *lines to a page, large woodcut on title (a few corners repaired), old mottled calf* *sm. 4to. Paris, T. du Guernier, n. d.* [15—] 35/-

244 Masson (F.) Joséphine, Impératrice et Reine, *coloured frontispiece and plates, half morocco* *Paris*, 1899

245 Luther (M.) Vom Kriege widder die Türcken, *woodcut title and devices on last leaf*, gothic letter (*some leaves soiled*), *boards* *sm. 4to. Wittemberg*, 1529

246 Garnet (H.) Actio in Henricum Garnetum Societatis Iesuiticæ in Anglia Superiorem, etc. (*strip cut from margin of title, early pen-notes on some leaves*), *vellum* *sm. 4to.* 1607

247 Pole (Cardinal) Vita Reginaldi Poli, *half parchment*, *Venetiis*, 1563—Wits (H.) Juda Ontkroont, *vignette on title, half parchment*, *Utrecht*, 1695—Sylloge Variorum Tractatuum quibus Caroli Innocentia illustratur, *vellum*, 1641 ; etc. *sm. 4to.* (9)

247A [Verstegan (R.)] Theatrum Crudelitatum Hæreticorum nostri Temporis, *vignette engravings* (*some leaves soiled and wormed*), *vellum* *sm. 4to. Antuerpiæ*, 1604

248 Trades. Het Menselyk Bedryf, vertoond in 100 Verbeeldingen, van Ambachten, etc. *engraved title and* 100 *plates* (*a few corners defective*), *old calf* (*covers loose*) *sm. 4to. Amst.* 1694

249 Dante. La Divina Commedia con varie Annotazioni e copiosi Rami adornata dal Conte Crist. Zapata de Cisneros, 4 vol. *plates and vignettes, name on titles, old calf, joints broken* *Venezia*, 1757-8

250 Missale Romanum nouissime ordine, gothic letter, *double columns, printed in red and black, woodcuts, borders and initials, musical notation, a few small worm-holes, original stamped leather over wooden boards* *Venetijs in officina Petri Liechtenstein*, 1535

251 Boord (A.) The Breuyary of Health, black letter, *first title defective and mended, wants second title, some leaves cut into, calf* (*rebacked*) ; *sold not subject to return* *Wyllyam Powell*, 1557

252 Cardanus Comforte, translated into Englishe (by T. Bedingfeld), FIRST EDITION, black letter, *title within a border* (*very slightly defective*), *some MS. marginal notes, a few head-lines cut into, blind stamped russia, gilt and tooled edges* *T. Marshe*, 1573

253 Dante Allighieri. La Divina Commedia, ricorretta . . . da C. Witte, *portrait, with leaf of errata at end, half morocco, uncut, t. e. g. front wrapper with map bound-in* *Berlino*, 1862

254 Heures a lusage de Rome, PRINTED ON VELLUM, gothic letter, 82 *ll. only* (*should be* 96), *each page of text within pictorial and ornamental criblé borders, the printer's device on the first page, with the anatomical man on the verso, full-page illustration of the Crucifixion within an architectural border on* B 1, *numerous small illustrations painted and illuminated, initials and rubrication marks throughout in gold on red or*

LOT 254—*continued.*

blue backgrounds, bound in blue velvet, g. e.; sold not subject to return

[Colophon] *Ces presentes heures a lusage de Rouen ont este imprimees et acheuees A paris le cīquisme iour dapuril. Lā mil. cinq cēs z trois. Par Jehā pychore; z Remy de laistre; demourēt au croissāt en le grāt rue des carmes dess' la place maubert* (1503)

255 Ovidius de arte amandi et de remedio amoris cum commento [a Bartolomeo Merula Mantuano], gothic letter, *large device of Jehan de Vingle (white on black ground) on the title, numerous woodcut initials, with signatures, foliation and head-lines, first 2 ll. slightly defective [not in Hain or Proctor], from the Heber library, Lugduni, J. Vingle,* 1497 —Horatius (Q. F.) Sermones et Epistolae, cum familiari & dilucida explanatione Jodoci Badij Ascensij, gothic letter, *device of Jehan Granion on title, title printed in red and black, Parisiis, per Johanem Philippe, expensis Johannis Granion,* 1506; in 1 vol. *MS. notes throughout, old vellum*

256 Galilei (G.) Discorsi e Dimostrazioni Matematiche, *italic letter, woodcuts, diagrams, original calf*

In Leida, appresso gli Elsevirii, 1638

257 Antoninus, *Arciueschovus di Firenze.* Uno confessionale uolgare ... intitolato Specchio di conscientia, *roman letter, first page within woodcut borders (white on black ground, shaved at fore-edge), three devices on the last page, wants* a 1, 8, *half morocco, Firenze, Pieto Pasini de Pescia,* 1507; and another; *sold not subject to return* (2)

258 Terentius cum commentarijs. Publii Terentij Aphri comicorum latinorum principis comedie: cum commentarijs famatissimorum oratorum: Videlicet Donati et Guidoni Juuenalis... gothic letter, *title printed in red and black, woodcut border on title-page, woodcuts in text, numerous ornamental initials, a few head-lines shaved, old calf*

Lugduni, per Joannen Dauid alias le Mouche, 1529

259 Gongora (L. de) Todas las Obras 1 *leaf* (cc 3) *slightly defective and mended, half calf, Madrid,* 1654; and another (2)

260 Guevara (A. de) Epistolas Familiaris, *vellum, Madrid,* 1673—Carabajal y Saavedra (Mariana) Novelas entretenidas, *vellum, ib.* 1728—Baltasar de Vitoria: Teatro de los Dioses de la Gentilidad, 2 vol. *some leaves discoloured, vellum, ib.* 1673; etc.

261 Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., with a Supplement of New South Wales, 110 *coloured aquatints by Dubourg and Merke, after S. Howitt, J. H. Clark and others, old diced calf gilt, m. e. a fine copy* *E. Orme,* 1814

262 Howitt (S.) A New Work of Animals, 100 *etchings (a few slightly foxed), diced calf gilt, m. e. uniform with the preceding* 1818

263 Howitt (S.) The British Sportsman, 70 *plates, diced calf gilt, m. e. uniform with the preceding* 1812

264 Westmacott (R. M.) Sketches in Australia, 18 *lithographic plates by W. Spreat, half morocco* *n. d.* [*ca.* 1850]

265 Canova (A.) Works, engraved by H. Moses, *cloth gilt, g. e.* 1876; etc. (15)

266 Moore (T.) Lalla Rookh, *illustrations by Birket Foster and others, cloth gilt, g. e. sm. 4to,* 1860; etc. (7)

267 Pinelli (B.) Nuova Raccolta di cinquanta Costumi Pittoreschi, *etchings, half bound* *sm. oblong 4to. Roma,* 1817

268 Grimston (C.) The History of Gorhambury, *plates lithographed throughout, half morocco, n. d.*; and one other (2)

269 Mozellanus (N. C. Trelæus) Austrasiae Reges et Duces Epigrammatis, *engraved device on title (thinned), engraved portraits, a few leaves slightly shaved at head, old panelled calf, blind tooled frames, Coloniae,* 1593 — Smids (L.) Romanorum Imperatorum Pinacotheca, *plates, calf gilt, Amstelædami,* 1699—Vanerius (J.) Apes, *title very slightly defective, boards, 8vo,* 1729 (3)

270 Rademaker (A.) Kabinet van Nederlandsche en Kleefsche Outheden, 6 vol. *engraved title, plates by A. Rademaker (descriptions in blank margins in MS.), vellum* *Amsterdam,* 1727-33

271 Strada (J. de) Epitome Thesauri Antiquitatum, *device on title, numerous woodcut portraits, etc. (white on black grounds), old red morocco, gilt ornamental frame sides with corner fleurons, line fillet borders, full gilt back in compartments, g. e.* *Lugduni, apud Jacobum de Strada et Thomam Guerinum,* 1553

272 Krul (I. H.) Pampiere Wereld, *engraved title, plates, old vellum* *Amsteldam,* 1681

273 Gazette de France, nos. 1-57 (*wanting nos.* 12 *and* 28, *no.* 21 *in duplicate*), *a few leaves cut at head, old vellum, with initials* I. L. *in blind* 1633, 4

274 Manilius (M.) Astronomicon a I. Scaligero . . . repurgatum, *original wooden boards and stamped calf, remains of clasps, ex officina Plantiniana,* 1600; etc. (4)

275 Ovidius. Epistolae; nec non Sabini responsiones: una cum Diris in Ibi, etc. (108 *ll.*) *Huguetan's device on title (title soiled, some worm-holes in blank margins, numerous old MS. notes in margins), Paris. N. Depratis,* 1509 — Probae Valeriae centonum opus, nuper recognitum (18 *ll.*) *device*

LOT 275—*continued*

on title, ib. impressum pro Johanne Nicolle, s. a. [*c.* 1505]—Publii Fausti andrelini, ad Carolum francorum regem Panegyricum Carmen (6 *ll.*) *device of Michael Tholoze on title, ib. s. a.*—Naquier (F. Simon) De lubrico temporis, curriculo deq; hominis miseria nec non de funere Christianissimi Regis Caroli Octavi (Carmen) (12 *ll.*) *Jehan Petit's device on title, ib. per Robertvm Gourmont, s. a.*—Petrus de Ponte In invidios Triloga invectatio preclaris referta Sentenciis (Carmen) (12 *ll.*), *R. Gourmont's device on last leaf, ib.* [1508]—Ciruelo (Petrus Sanchez) Tractatus Arithmethice practice qui dicitur Algorismus, lit. goth. (12 *ll.*), *De Marnef's device on title and one on last leaf, ib. De Marnef,* 1509 ; *all scarce pieces,* in 1 vol. *old calf, George Dunn copy*

276 Beroaldus (P.) De felicitate opusculum, *boards, Bononiæ,* 1502 —Florus (L.) Bellorum Romanorum, *half sheep, Kloss copy, Viennæ Austriæ per Hieronymum Victorem & Ioannem Singrenium, sumptibus Leonardi & Lucæ Alantsee, etc.* 1511 ; etc. (5) 3/-

277 Trissino (G. G.) La Poetica, *italic letter, old marbled calf gilt, g. e. Vicenza, per Tolomeo Ianiculo,* 1529 6/-

278 Menius (J.) Leichpredigt aus dem CXXVI Psalm, *Jhena,* 1554 —Stigelius (J.) Warhafftiger Bericht wie der Durchlauchtigst Fürst und theure Gottes Man Hertzog Johans Friderich der Elter . . . *ib.* 1554 ; and others ; in 1 vol. gothic letter, *some slight stains and worm-holes, dark blue morocco gilt, Sutherland arms on sides, g. e.*—Melanthone (P.) Historia de Vita et Actis . . . D. Mart. Lutheri, *foxed, blue morocco gilt, g. e. Sutherland arms on sides, 8vo, Witebergae,* 1549 ; etc. (4) 8/-

279 Gregorius (S. *Papa*) Homelie quadraginta, gothic letter, *criblé device of Rembolt on title, woodcut on the verso, criblé initials, Parisiis, Udalrici gering & B. Rembolt,* 1508—Benedictina, sive constitutiones Benedicti, *roman letter, device of Gourmont on verso of title, woodcut on the verso of* a 8, *criblé and other initials, Parhisijs, Egidio de Gourmont,* 1517 ; and another ; in 1 vol. *original stamped calf over wooden boards, clasps, linings from a vellum MS.* 30/-

280 Franck (Sab.) Sprichwörter, gothic letter, *some MS. notes, some leaves slightly discoloured, original oak boards and calf, sides stamped with borders and panels, back in five compartments with three different stamps*

Franckenfurt am Meyn, bey C. Egenolffen, 1541 3/-

281 Geyler von Keyserberg. Nauicula sive speculum fatuorum, gothic letter, *long lines, woodcuts (one coloured), original oak boards and calf, sides stamped with borders enclosing a large panel in square compartments, each containing an animal or bird in a circular stamp, damaged* . . *Argent.* 1511 4/-

FOLIO.

282 Boethius (A. M. T. S.) Opera [pars I] (*Hain*, *3351 ; *Proctor*, 4517), gothic letter, *in two columns, woodcut diagrams (some leaves wormed), old blind stamped calf over wooden boards, one centre boss and three corner-pieces remaining, badly worn* 20/-
sm. fol. Venetiis per Joanē de Forlivio et Gregorium fratres, 1491-2

283 Clavasio (Angelus de) Summa Angelica de casibus conscientiae (*Hain*, *5400 ; *Proctor*, 2121), gothic letter, *in two columns, initials in red and blue (one leaf torn and some stained, inscription on title), old blind stamped vellum over wooden boards, with clasps* 20/-
sm. folio. Nurēburge impressa p. A. Koberger, 1498

284 Margarita Davidica (*Hain-Copinger*, *10754 ; *Proctor*, 1582), gothic letter, *large woodcut capital, painted red, on first leaf of text (a few leaves slightly stained), boards*
sm. folio. s. l. a. et typ. n. [*Augsburg, Günther Zainer*]

285 Baptista Mantuanus. Omnia Opera, *roman letter, long lines, a few small worm-holes, some MS. notes, some leaves loose, old boards, s. n. c.* 1499 ; etc. (3)

286 Bible (La) qui est tout la Saincte escripture, gothic letter, *double columns, ornamental initials, wants last leaf of Apologie du translateur, a few leaves slightly defective and margins mended, contemporary oak boards and stamped leather, rebacked ; sold not subject to return*
Neufchastel, Pierre de Vingle, 1535

*** First edition of the French Protestant Bible.

287 Bible. Boek der Profecien, Epistelen under des hyllighen Euangelij, auer dat ghantze yaer, myth velen schōnen Glosen vnde Exempelen dorch ghevlochten, gothic letter, *double columns, imperfect at the beginning, some leaves defective and mended, vellum ; sold not subject to return*
Lübeck, Steffant Arndes, 1504

288 Appianus Alexandrinus Romanarum Historiarum, *Græcè, old vellum* *Lutetiæ, C. Stephanus*, 1551

289 Valturius (R.) De Re Militari, *numerous woodcuts, some leaves slightly discoloured, half sheep* *Parisius, C. Wechel.* 1535

290 Bambergische Peinliche Halssgerichtss ordnung, gothic letter, *engraved title-page (title in red), numerous large woodcuts, Register at the end imperfect, vellum* 10/-
Bamberg, J. Wagner, 1580

291 Tradesmen's Cards, etc. A Collection of Tradesmen's Cards, Circulars, Business Announcements, etc. chiefly relating to London 31 *mounted on cards* *a parcel* 32/-

only 3.

291A Autographs. Literary, etc. including D. G. Rossetti, A. L. s. 2 pp. 8vo, 1865, to Swinburne, mentioning Ford Madox Brown, George Colman the younger, Charles Kingsley, John Ruskin, Samuel Rogers, Robert Southey, John Keble, Mary Berry and many others, *mounted in a thick folio album, morocco gilt*; with another folio Album containing a large Collection of Letters and Franks (2)

292 Drawings. Luca Signorelli: Vita di Luca Signorelli Cortonese, *Italian MS., with portrait and copies of* 21 *drawings, vellum*

293 Nanus Mirabellius (Dominicus) Polyanthea, gothic letter, *with passages in Greek, double columns, woodcut on the title, ornamental initials, boards*
Venetiis, Petrus Liechtenstein, 1507

294 Skene (Sir J.) Regiam Majestatem. The Auld Lawes and Constitutions of Scotland, *original calf* *Edinburgh*, 1609

295 Hippomenes Sarmacki, *each leaf with ornamental borders*
W. Tipographicy Swietey Cudotworney Lawry Pieczarstiey Kijowstiey, 1698

*** A Polish Wedding Pageant.

296 Selden (J.) Titles of Honor, *portrait by R. White, old russia, g. e. (back and joints defective)* 1672

297 Blackwell (Elizabeth) A Curious Herbal, 2 vol. LARGE PAPER (18 *in. by* 11⅛ *in.*), 500 *coloured plates, engraved throughout, old calf (joints broken)* *J. Nourse*, 1751-39

298 Catesby (M.) The Natural History of Carolina, Florida and the Bahama Islands, text in English and French, 2 vol. *coloured map and numerous coloured plates, old russia gilt (rubbed and joints defective)* 1754

299 Sewel (W.) Histori der Christenen, bekend by den naam van Quakers, ORIGINAL EDITION, *old calf (one joint broken)*
Amst. 1717

300 Pinelli (B.) Nuova Raccolta di cinquanta Costumi Pittoreschi, *engraved title and* 50 *plates, wrappers*
oblong sm. folio. *Roma*, 1816

301 Van Dyck (Sir Anthony) Icones Principum, Virorum Doctorum, Pictorum Chalcographorum, etc. *engraved title, containing portrait of Van Dyck, and* 109 *fine engraved portraits, old calf, covers loose* *Antuerpiæ, Gillis Hendricæ excudit, n. d.*

302 Brant (Sebastian) Stultifera Nauis . . . The Ship of Fooles . . . translated out of Latin into Englishe by Alexander Barclay Priest, *partly* black letter, *numerous woodcuts copied from the Latin edition (title and a few leaves defective, wanting* M 3 *and* M 4, V 3 *and* V 4 *and* 8 *ll. at end, in all* 12 *ll.; sold not subject to return), original limp vellum*
sm. folio. [*J. Cawood*, 1570]

303 Pomerius. Sermones Pomerii fratris Pelbarti de Themeswar diui ordinis sancti Francisci, gothic letter, *double columns, original wooden boards and stamped calf, remains of clasps, Hagenaw, H. Gran for J. Rynman,* 1508—Ferro (G.) Teatro d'Imprese, *engraved title, with portraits, numerous plates of emblems, old vellum, Venetia,* 1623 ; *lot sold not subject to return* (3)

304 Printing Specimens. Specimen Printed Leaves (including one or two lists of publications), *from various private presses, including the Kelmscott, Doves, Vale and Caradoc a parcel*

305 Play-Bills. A quantity of Play-Bills from the Theatre Royal, Bath, *v. y.* *a parcel*

306 Boydell's Graphic Illustrations of the Dramatic Works of Shakespeare, 100 *plates, contemporary straight-grained morocco gilt, g. e. slightly rubbed, n. d.* ; and a Series of Eighty-six Trial Proofs of the Plates in unfinished states, *in a portfolio* (2)

307 Selection (A) of Fac-Similes of Water-Colour Drawings from the Works of the most distinguished British Artists, 12 *coloured plates, half morocco (binding defective)* *R. Bowyer,* 1825

308 Collet (J.), J. H. Grimm, etc. A Collection of Droll, Humorous and Entertaining Prints, 37 *plates only (should be* 95), *half bound* *R. Sayer,* 1768-73

309 Techener (J. et L.) Histoire de la Bibliophilie : Reliures, livr. I-X, 50 *plates, wrappers, Paris,* 1861-4—Mitchell (W.) The Edinburgh Parthenon, ÉDITION DE LUXE, *coloured plates, wrappers, in cloth case, 4to,* 1907 ; etc. *4to and fol.* (5)

310 Sanson (Nic.) Atlas Antiquus . . . emendavit Jo. Clericus, *coloured frontispiece and maps, old calf, worn, Amstelodami, apud Petr. Mortier, n. d.*—Diversa Orbis Terrae, *coloured maps including America, frontispiece damaged, old boards, binding defective, Amstelodami, P. Schenck,* 1706 ; *with another vol. of maps, all mounted, including America and the West Indies ; sold not subject to return large fol.* (3)

311 Hogarth (W.) Works, with Biographical Essay by J. Nichols, *portrait and plates, including the suppressed ones, half red morocco gilt, g. e.* 1822

312 [Stafford (Elizabeth, *Marchioness of, afterwards Duchess of Sutherland)*] Views in Orkney, etc. *engraved title and* 43 *etchings, presentation copy, with autograph inscription, original boards, uncut* *sm. folio.* 1807

313 Congreve (Colonel W.) The Details of the Rocket System, 12 *coloured plates (should be* 13), *old calf* *sm. oblong folio.* 1814

314 Nice et ses Environs, 20 *plates after Auguste de Louvois, half morocco, Paris,* 1814—Il Carnevale di Roma, 20 *plates, wrappers, Roma,* 1820 ; etc. (5)

315 Stafford Gallery of Pictures, 4 vol. *plates on india paper (binding defective), atlas folio,* 1818 ; etc. (13)

316 Fabricius ab Aquapendente (H.) Opera Anatomica, 4 parts in 1, *plates (some slightly shaved), stamp on title, vellum*
Patavii, 1625

317 Dart (J.) Westmonasterium, 2 vol. *engraved titles, plates, calf*
n. d.

318 Leupold (J.) Theatri Machinarum Hydraulicarum, 2 vol. in 1, *plates, half vellum* *Leipzig,* 1724-5

319 Dioscorides (P.) De medicinali materia libri V, *roman letter, woodcut title-page, wants one leaf,* v iii *at the end, a few small worm-holes, rough calf Parrhisiis, H. Stephanus,* 1516

320 Daniell (T. and W.) Oriental Scenery, Series 3, 4, 5, 6, *containing together* 96 *coloured plates, four engraved titles (three titles and some plates stained)* ; in 1 vol. *half green morocco, front cover gone ; sold not subject to return*
1801, 7, 1799-1808, 1803

321 Tasso (T.) La Gerusalemme, *engraved title, frontispiece and plates by B. Castello, on the dedication leaf the autograph signature of C. Killigrew, Master of the Revels to Charles II, original vellum sides, calf back,* 1617 ; and another (2)

322 Byzantinæ historiæ scriptores varii, vol. I—Labbe (P.) De Byzantinæ Historiæ Scriptoribus, *Parisiis,* 1648—Excerpta de Legationibus, *ib.* 1648—Eclogae historiarum de rebus byzantinis—Theophylactus Simocatta historiarum libri VIII, edente C. A. Fabroto, *ib.* 1647—S. Nicephorus breviarium historicum interprete D. Petavio, *ib.* 1648 ; 5 parts in 1 vol. *calf gilt*

323 Military Costume of Europe, 2 vol. large paper, 95 *coloured plates of costume (should be* 96, *wanting one plate in vol. I), a few leaves of text inlaid, half red crushed morocco gilt, uncut, t. e. g.* 1822

324 Haghe (L.) Sketches in Belgium and Germany, Series 1 and 2, *lithographic plates* 1840, 5

325 Baillie (Capt. W.) Works after Paintings and Drawings by the Old Masters, 100 *plates, many on india paper, letter-press of some cut into, half calf ; sold not subject to return*
Boydell & Co. n. d.

SECOND DAY'S SALE.

Wednesday, May 16th, 1923.

A SELECTION FROM

The Library of the late Canon G. McClure.

[THE FIRST PORTION.]

OCTAVO ET INFRA.

LOT 326.

ENEAS SILVIUS. Asiæ, Europaeque elegantissima descriptio, *America, Columbus and Vespucci mentioned on p.* 521, *calf, cover loose, Paris.* 1534 ; etc. (4)

327 Alessio Piemontise. De' Secreti, 4 parts in 1 vol. *calf, defective, Venice,* 1628—Marinelli (Giov.) Gli Ornamenti delle Donne, *vellum,* 1610 ; etc. (10)

328 Ancient Reliques ; or Delineations of Monastic, Castellated, and Domestic Architecture, with Historical and Descriptive Sketches, 2 vol. LARGE PAPER, 100 *plates by Storer and Greig on india paper, half roan, uncut,* 1812-3 ; etc. (6)

329 Apuleius. The Metamorphosis, or Golden Ass, translated by Thomas Taylor, *boards, uncut,* 1822, *reprinted* 1893 ; etc. (6)

330 Berkeley (George) Siris : concerning the Virtues of Tar Water, and divers other Subjects, *calf gilt,* 1744 ; Alciphron ; or The Minute Philosopher, 2 vol. *vignettes on titles, calf, joints broken,* 1732 ; A Treatise concerning the Principles of Human Knowledge, part I, FIRST EDITION, *sheep, joints broken, Dublin,* 1710—Paul, *of Venice* : Letters, translated by E. Brown, *portrait, calf, back broken,* 1693 (5)

331 Beza (Theodore) Poemata, FIRST EDITION, *portrait and cut of the Prelum Ascensianum, both by G. Tory, Paris. C. Badius,* 1548—Æsop: Fabularum libri quinque, Latine, *Glasgow, R. & A. Foulis,* 1754; and another; 3 vol. in 1, *calf (corners defective), gilt back, r. e.* (1)

332 Book of Common Prayer. Liber precum publicarum . . . in Ecclesia Anglicana, *separate title to the Psalms dated* 1571, *both titles within woodcut border, calendar in red and black, marginal notes cut into, morocco gilt, inside borders, g. e.* *R. Wolfe,* 1571-2

333 Book of Common Prayer. Βιβλος δημοσιων ευχων, studio E. Petili, *calf, rebacked,* 1638; El libro de la Oracion Comun, Hispanizado por D. Felix de Alvarado, *portrait, old calf, g. e.* 1715 (2)

334 Book of Common Prayer (The), *engraved throughout by John Sturt, wants the volvelle on p.* v, *panelled black morocco, blind tooled* *J. Basket,* 1717

335 Brandt (Sebastian) Stultifera navis mortalium, *woodcuts, original vellum, Bâle,* 1572—Schoonebeck (Adrien) Histoire des Ordres Religieux de l'un et de l'autre Sexe, 146 *plates, original vellum, Amsterdam,* 1695 (2)

336 Branteghem (Guil. de) Leven Jesu Christi (texte flamande), gothic letter, *about* 200 *woodcuts, wants title,* A 8 *and* X 1, *colophon bound at beginning, stamped morocco, by Rivière* *Antwerp, M. Crome,* 1538

337 Breviarium Lexoviense, 4 vol. *contemporary red morocco gilt, 2-line fillet round sides, pointillé corner ornaments, panelled backs with elaborate pointillé work, inside borders, blue satin linings, g. e.; sold not subject to return* *Paris. J. Josse,* 1704

338 Breviarium Forojuliense, 4 parts and Supplement, *together* 5 vol. *contemporary red morocco gilt, 3-line fillet round sides, tooled backs, inside borders, g. e.; sold not subject to return* *Paris.* 1781

339 British Museum. Catalogue of English Coins. Anglo-Saxon Series, by C. F. Keary, edited by R. S. Poole, 2 vol. *map and* 62 *plates, cloth, uncut* 1887-93

340 British Museum: Index [locorum] to the Charters and Rolls in the Department of MSS. vol. I (*only*), *pencil-notes, one leaf loose, cloth,* 1900—Trecentale Bodleianum: A Memorial Volume, *boards, unopened,* 1913; etc. (10)

341 [Britton. De Legibus Angliae], black letter, *wants* ✠ 1 (*title*), *and* 6 (*last leaf of table*), *a few small stains, brown levant morocco*
In Flete strete by me Robert Redman at the signe of the George, n. d.

342 Brusonius (L. D.) Facetiarum Exemplorumque Libri VII, *polished russia gilt, g. e. Lyons, S. Barbier for J. Frellon,* 1562—Sibyllinorum Oraculorum Libri VIII, addita Sab. Castilionis interpretatione Latina, *stamp on title, polished calf gilt, Bâle,* 1555—Palingh (Abraham) 't Afgerukt Mom-Aansight der Tooverye, *plates, morocco, Amsterdam,* 1725 (3)

343 Bryce (James) Studies in History and Jurisprudence, 2 vol. *linen, unopened,* 1901—Round (J. H.) Feudal England, *cloth, uncut,* 1909 ; etc. (7)

6 344 Butler (A. J.) Ancient Coptic Churches of Egypt, 2 vol. *many illustrations, decorated buckram,* 1884—Brugsch (H. K.) Egypt under the Pharaohs, translated by P. Smith, 2 vol. *maps and woodcuts,* 1881 (4)

345 Camden (William) Britannia, nunc tertio recognita et magna accessione aucta, *a few head-lines cut into, old calf,* 1590—K[eepe] (Henry) Monumenta Westmonasteriensia, *old sheep,* 1682—Burridge (E. Y.) Historia Nuperae Rerum Mutationis in Anglia, *vellum,* 1697 ; etc. (4)

346 Campbell (M. A. G.) Annales de le Typographie Néerlandaise au XVe Siècle, *cloth,* 1874 ; etc. (4)

347 Celtic Society. Miscellany, edited by John O'Donovan, 1849 ; and other publications of the Society, *together* 5 vol. *cloth (faded),* 1848-55 ; etc. (9)

348 Chaucer (Geoffrey) Works, edited by W. W. Skeat, with supplementary vol. 7 vol. *facsimiles,* 1894-7 ; Langland (William) Piers the Plowman and Richard the Redeless, edited by W. W. Skeat, 2 vol. 1886 ; *together* 9 vol. *uniform buckram gilt* (9)

349 Cicero. Thre bookes of duties turned out of latine into english by Nicolas Grimaldi, whereunto the latine is adioyned, black letter (*Latin in italic*), *title and next leaf defective, old calf, rebacked ; sold not subject to return*
At the signe of the hande and starre, by Rychard Tottil, 1558

350 Claudianus (C.) Opera, *calf (mended), Aldus,* 1523—Liburnio (Nicolao) La Vulgari Elegantie, *small holes in title, top margins water-stained, half calf, Aldus,* 1521—Caesar (C. J.) Commentarii tradotti per Agostino Ortica della Porta, 2 *maps and* 5 *woodcuts, diced calf, Aldus,* 1547 ; and another from the same press (4)

351 Comestor (P.) Historia Scholastica, *title in red and black within woodcut border, water-stains, stamp and writing on title, original stamped calf (defective), Lyons, J. Crespin,* 1526—Biblia cum summariorum apparatu, gothic letter, *title in red and black (slightly defective), ruled in red throughout, woodcuts and woodcut initials, stamped calf, g. e. Lyons, J. Mareschal,* 1514 — Aquinas (Thomas) Prima Pars Summae, *title in red and black within woodcut border, calf (worn, rebacked), Lyons, G. Giunta, n. d.* (3)

352 Coverdale (Myles) and Jo. Calvin. [A faithful and most godly treatise concerning the most sacred sacrament of the blessed body and blood], black letter, *wants* A 1 (*title and beginning of text*), C 8 *and* F 8 (*blank*), 2 *or* 3 *ll. shaved at top, water-stained, half bound* *no place, printer and date*

*** RARE. The treatise is translated from Calvin and ends on E 1 *recto*. On the *verso* is the title "The order that the Churche in Denmarke doth use . . . also at Baptisme and Holy Wedlocke. Set forth by Myles Coverdale." The Marriage Service is followed by "A lytle complaynt and exortacion," beginning on F 3 *recto*.

353 Cox (J. C.) Notes on the Churches of Derbyshire, 4 vol. *illustrations, cloth, uncut* 1875-9

354 Crawford (F. M.) The Rulers of the South: Sicily, Calabria, Malta, 2 vol. 100 *plates, green crushed levant morocco, gilt backs, t. e. g.* 1900; etc. (4)

355 Curio (C. S.) Pasquillus Ecstaticus, una cum aliis Dialogis; adjectae Questiones Pasquilli, 20 + 304 *pp. no place, printer or date*; Alcoranus Franciscanorum, *prefaces by Luther and Erasmus, Frankfort*, 1542; Commentarius captae urbis [Romae] ductore Carolo Borbonio, *Bâle*, 1536; 3 vol. in 1, *vellum*—Regla breve de vida christiana, gothic letter, *title within woodcut border, old calf, Seville*, 1544 (2)

356 Dibdin (T. F.) A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. *coloured and other plates* (*two imprints cut into*), *some on india paper, two A. L. s. from the author inserted loose, calf* (*rubbed*), 1821; etc. (4)

357 Dionysius Areopagitica. Opera, *original calf over oak boards, gilt back* (*defective*), *gilt and gauffred edges* [*Florence*], *F. Giunta*, 1516; etc. (12)

358 Drayton (Michael) Poems, newly corrected and augmented, fourth collected edition, *with the leaves* 465-496 *added, pp.* 471-2 *wanting, supplied in old MS. some head-lines cut, old calf, blind tooled, Willi: Stansby for John Smethwick* [1630]—Homer's Odysses, translated by Tho. Hobbes, *half bound*, 1677—Denham (Sir John) Poems and Translations, with the Sophy, *modern sheep*, 1684; etc.; *lot sold not subject to return* (7)

359 Drexelius (H.) A Pleasant and Profitable Treatise of Hell, *calf* (*worn*), 1668—The Blessednes of Marie the Mother of Iesus, *red levant morocco gilt*, 1618—The Primer or Office of the B. V. M. in English, *one fore-rule cut into, half calf, Antwerp*, 1685; etc. (10)

360 Elyot (Sir Thomas) The Image of Governance compiled of the actes and sentences notable of the most noble emperour Alexander Severus, translated out of Greke, black letter, *title within woodcut border, small defects on ff.* 20-21, *old calf gilt (rebacked), in Pawles Churchyarde at the signe of the Hedgehogge by Wyllyam Seres*, 1556 ; etc. (3)

361 Evans (J. G.) and J. Rhys. The Text of the Book of Llan Dâv, reproduced from the Gwysaney Manuscript, *facsimiles, cloth, uncut*, 1893 ; etc. (4)

362 Ficinus (Marsilius) De triplici vita, *boards, Venice, C. Arrivabene*, 1518—Fragmenta Poetarum veterum Latinorum, *old pen notes, polished calf*, 1564—Acta Concilii Tridentini, *signature of E. Baluze on title, original vellum*, 1546 ; etc. (4)

363 Folengo (J. B. C.) Mantuani anachoritae dialogi, quos Pomiliones vocat. [Folengo (Theophilo) Poemata], *wants title, vellum*, RARE, *In Promontorio Mineruae ardente Sirio*, 1533 —Savonarola (Fr.) Triumphus crucis, de fidei veritate, *woodcut on title, partly obliterated by a stamp, vellum, Venice*, 1517—Marot (Cl.) and Th. de Beza, Les Pseaumes de David, Mis en vers François, *music (air only) throughout, frontispiece, Amsterdam, n. d.* ; with another ; *old calf* (3)

364 Froissart (J.) Opus omne latino sermone redditum, *water-stained, half bound, Paris.* 1537—La Croze (M. V.) Histoire du Christianisme des Indes, *plates, half bound*, 1724 ; etc. (11)

365 Guaricus (Pomponius) De Sculptura [Eclogae], *boards*, RARE *Florence [F. Giunta]*, 1504

366 Gemma Frisius (Remirus) De Astrolabo Catholico, *diagrams, Antwerp.* 1556 ; with another, *half vellum*—Quaestiones novae in libellum de Sphaera I. de Sacrobusto ab H. Beyer recognitae, *diagrams, old vellum (defective), Frankfort*, 1549—Caesius (G.) Catalogus omnium Cometarum a diluvio, *old calf (mended)*, 1579 ; etc. (6)

367 Gildas. The Epistle [translated by T. Habington], FIRST EDITION, *portrait by W. Marshall, between the portrait and title is inserted another title: "A Description of the State of Great Britain, J. Hancock*, 1652," *old red morocco gilt T. Cotes for W. Cooke*, 1652

368 Grafton (Richard) An Abridgement of the Chronicles of England, FIRST EDITION, black letter, *wants title and* L 8, *cut into at top, half morocco, R. Tottyll*, 1562 ; etc. ; *sold not subject to return* (2)

369 Greaves (John) Pyramidographia ; or a Description of the Pyramids in Egypt, *plates, title soiled, top rule shaved, a few head-lines cut, half calf*, 1646—A Short Relation of the River Nile, by an Eye-Witnesse, *half calf, printed for the Royal Society*, 1669 (2)

370 Grelot (W. J.) A late Voyage to Constantinople, made English by J. Philips, *portrait of Mahomet IV and* 14 *other plates, worm-hole at end, old calf*, 1683—[Ryves (Bruno)] Mercurius Rusticus, *frontispiece, old calf, blind tooled, gilt back*, 1685 ; etc. (6)

371 Grimm (J.) Teutonic Mythology, translated with Notes and Appendix by J. S. Stallybrass, 4 vol. *cloth, mostly unopened* 1882-8

372 Head (B. V.) Historia Nummorum: A Manual of Greek Numismatics, *illustrations, roxburghe*, 1887—Cripps (W. J.) Old English Plate, *illustrations, cloth gilt, uncut*, 1894—King (C. W.) Handbook of Engraved Gems, *illustrations, cloth gilt, unopened*, 1885 (3)

373 Hegesippus. De Bello Judaico et Urbis Hierosolymitanae Excidio, libri V, *calf, Cologne*, 1559—Gentilis (A.) De Nuptiis libri VII, *calf, Hanover*, 1614 ; etc. (8)

374 Heures présentées à Madame la Dauphine par Théodore de Hansy, *italic letter, plates, vignettes and calligraphic ornaments, old red morocco gilt, elaborate border of crowned fleurs-de-lys and other small stamps, panelled backs, inside borders, decorated end-papers, g. e.* *Paris, n. d.*

375 Horae d. v. M. secundum usum Romanum, *printed on* VELLUM, *in red and black, roman letter*, 104 *ll. woodcuts and woodcut borders, cut into at top, initials in red, blue and gold, old calf, gilt back, r. e. Paris. T. Kerver, April*, 1511 ; and another ; *sold not subject to return* (2)

376 Howorth (Sir H. H.) S. Gregory the Great ; S. Augustine of Canterbury, 2 vol. *maps and plates, green cloth, t. e. g.* 1912-3—Bond (Francis) Dedications and Patron Saints of English Churches, 252 *illustrations, buckram*, 1914 ; etc. (5)

377 H[ubert] (Sir F[rancis]) The Historie of Edward the Second, *wants* A 1 (*blank*), A 2 (*portrait*), *and* M 3 *and* 4 (*last* 2 *ll.*) *cut into, top corners wormed and frayed, old pen-notes and stains, red crushed levant morocco gilt* 1629

378 Humphrey (Laurence) Of Nobility, black letter, *defective at beginning, calf over wooden boards, T. Marshe, n. d.*—Bilson (Thomas) Difference between Christian Subjection and Unchristian Rebellion, black letter, *title defective, half calf*, 1586—Erasmus Sarcerius, commonplaces of Scripture, translated by Richard Taverner, black letter, *defective at end, calf* (*worn*), *T. East*, 1577 ; etc. ; *lot sold not subject to return* (4)

379 Husenbeth (F. C.) Emblems of Saints, edited by A. Jessopp, *coloured and other plates, presentation copy, with A. L. from editor inserted, also other A. L. s. including another from the editor, cloth gilt, t. e. g.* 1882

380 Huss (J.) Epistolae quaedam, addita M. Lutheri Praefatio, *half bound* *Wittemberg. J. Lufft*, 1537 18/-

381 John of Salisbury. Policraticus, de nugis curialium, *title in red and black (slightly defective), original stamped calf (defective), over leaves of early printing, pasted together, Lyons, C. Fradin*, 1513—Arte del ben pensare e contemplare da passione del nostro Signor, *woodcuts, vellum gilt, Venice, N. di Aristotile detto Zoppino*, 1532 (2) 5/-

382 Julian (John) A Dictionary of Hymnology, *buckram gilt*, 1892 ; etc. (4) 16/-

383 Lowndes (W. T.) The Bibliographer's Manual, 6 vol. in 11, *cloth (one back torn)* 1857-64 30/-

384 Lucian. I Diletteuoli Dialogi, in volgare nouamente tradotte [da N. de Lanigo], *title in red and black within a woodcut border (slightly defective), woodcuts, vellum, Venice, N. di Aristotile detto Zoppino*, 1525—Dionysii orbis Descriptio, Avati Astronomicon, Procli Sphaera, cum scholiis Caporini, *gr. et lat. title within woodcut border (slightly defective), calf, Bâle, J. Bebel*, 1523—Catullus, Tibullus, Propertius, *device by G. Tory, half morocco, Paris*, 1534 (3) 12/-

385 Ludolphus Saxo. Vita Christi, 2 vol. in 1, *title in red and black within woodcut border, ruled in red throughout, original stamped calf (rebacked), Paris, Jolanda Bonhomme, n. d.*—Prierio (Silvestre de) Aurea Rosa, *title in black and red within woodcut border (defective), vellum, Venice*, 1524 —Platina, Vitae Pontificum [Opuscula varia], 2 vol. in 1, *woodcut, water-stained, calf, joints broken, Lyons, G. de Villiers*, 1512 (3) 5/-

386 Mabínogíon, with English Translation and Notes by Lady Charlotte Guest, 3 vol. *facsimiles and woodcuts, half green morocco, t. e. g.* 1849 2/15/-

387 Magna Carta in F. whereunto is added more statutes than ever was imprynted in any one boke before, black letter, *title in red and black (imperfect), vellum*, "M.CCCCC.XXIX" [1539]—Fleetwood (W.) Annalium regum elenchus, black letter, *old calf, with ties, Jane Yetsweirt*, 1597—The Dialogue in English betweene a Doctor of Divinitie and a Student in the Lawes, black letter, *half sheep*, 1607 ; *lot sold not subject to return* (3) 25/-

388 Marcellus (Petrus) and others, De Vita, Moribus, et Rebus Gestis omnium Ducum Venetorum, *italic letter, woodcuts, Frankfort*, 1574 ; Stella (A.) Eulogia Venetorum, *Venice*, 1558 ; *bound together, red morocco gilt, inside dentelles, g. e.* —Hippolytus (Saint) De Consummatione mundi, de Antichristo, & Secundo adventu, J. Pico interprete, *Greek and Latin, old morocco, gilt back, Paris.* 1557—Ferrarius (Vincent) Tractatus brevis, *two woodcuts, worm-hole through 5 ll. morocco [not in Proctor], Cologne, J. Landen*, 1510 (3) 6/-

389 Milton (John) Pro Populo Anglicano Defensio contra Claudii Anonymi alias Salmasii defensionem regiam, FIRST EDITION, 1650; [Rowland (John)] Pro Rege et Populo Anglicano Apologia contra Johannis Polypragmatici (alias Miltoni) Defensionem, *Antwerp.* 1652—Phillips (John) Responsio ad Apologiam Anonymi, 1652; 3 vol. in 1, *vellum*; Johannis Miltonii Epistolarum familiarum liber unus, FIRST EDITION, *one numeral shaved, sheep (defective)*, 1674 (2)

390 Milton (J.) Paradise Lost, second edition, *stained, old pen-notes, wants portrait*; Paradise Regained, to which is added Samson Agonistes, FIRST EDITION, *wants first leaf (with License) and last (with errata), cut into; together* 2 vol. *uniform red crushed levant morocco gilt, inside dentelles; sold not subject to return* 1671-4

391 Mirabilis Liber qui Prophetias Revelationesque demonstrat, 2 parts in 1 vol. gothic letter *and lettres bâtardes*, 108 (*wrongly numbered* 110; *Brunet says* 90) + 28 *pp. title in red and black, woodcut initials, blue morocco gilt, g. e.* *Paris, au lyon dargent, n. d.*

392 Nebrissensis (A. A.) Rerum a Fernando et Elisabe Hispaniarum Regibus gestarum decades duae, *signature of Bernardo Aldrete on title, half morocco, Granada*, 1550—Lopez (Juan) Rosario de nuestra Señora, *original vellum, Salamanca*, 1589; etc. (3)

393 Novum Testamentum, graece, *contemporary morocco, Paris. R. Etienne*, 1569; etc. (12)

394 O'Curry (Eugene) Manners and Customs of the Ancient Irish, edited by W. K. Sullivan, 3 vol. *woodcuts, cloth gilt, uncut* 1873

395 [Ostaus (J.)] Contemplatio totius vitae et passionis domini nostri Iesu Christi, FINE WOODCUTS, *green morocco gilt, g. e.* *Venice*, 1557

396 Otway (Thomas) Works, 2 vol. FIRST COLLECTED EDITION, *portrait, calf, joints weak*, 1712—Terence: Comedies, made English by Several Hands [Laurence Eckard and others], FIRST EDITION (*discoloured*), *marginal worming at end, half green morocco*, 1694 (3)

397 Ovid. Metamorphoses, *many woodcuts by Virgil Solis, stamped calf* *Bâle*, 1563

398 Paracelsus (Theophrastus) Aurora Thesaurusque Philosophorum; accessit Monarchia Physica per Ger. Dornenum; praeterea Anatomia viva Paracelsi, *woodcuts, Bâle*, 1577—Meggen (Jodocus à) Peregrinatio Hierosolymitana, RARE, *Dilligen, J. Mayer*, 1580; *bound together, contemporary calf gilt, g. e.* (1)

399 P[arsons] (Robert) A Booke of Christian exercise, appertaining to Resolution . . . Perused and accompanied with a Treatise tending to Pacification by Edmund Bunny, *title within woodcut border (defective), arms of Archbishop Sandys on verso, a few numerals cut into, old calf, rebacked* *N. Newton for J. Wight*, 1585 60/-

400 P[arsons] (R.) A Booke of Christian exercise, another edition, without Bunny's Treatise, *old calf*, 1594 ; [The Second Part of the Booke of] Christian Exercise, *title defective, sheep*, 1615 ; *lot sold not subject to return* (2) 5/-

401 Percy (Thomas) Bishop Percy's Folio Manuscript : Ballads and Romances, edited by J. W. Hales and F. J. F. Furnivall, 3 vol. *green buckram, uncut*, 1867-8—Le Grand d'Aussy (J. B.) Fabliaux, or Tales, translated into English Verse [by G. L. Way], 2 vol. *woodcuts by Bewick, polished calf gilt*, 1796-1800 (5) 18/-

402 Perrot (G.) and C. Chipiez : History of Art in Ancient Egypt, translated by W. Armstrong, 2 vol. *illustrations, cloth gilt, uncut* 1883 34/-

403 Petius de Colonia (Laurentius) Vinea domini, *engraved title, portrait and* 13 *plates (one double-page), an engraving pasted over the errata on p.* 60, *vellum* *Venice*, 1588 3/-

404 Piolin (Paul) Supplément aux Vies des Saints, et spécialement aux Petits Bollandistes, 3 vol. *half roan* *Paris, n. d.* 3/-

405 Pliny, *the Elder*. Naturalis Historia, 3 vol. *calf, joints weak, Aldus*, 1540 ; Index in C. Plinii Nat. Hist. libros, *unbound, Aldus*, 1538 (4) 15/-

406 Postellus (Guil.) Alcorani seu legis Mahometi et Evangelistarum concordiae Liber, *old red morocco gilt, 3-line fillet round sides, panelled back, inside borders, g. e.* *Paris*, 1543 11/-

407 Pothast (August) Bibliotheca historica medii aevi. Wegweiser durch die Geschichtswerke des Europäischen Mittelalters bis 1500, 3 vol. *vol. II wants title, half calf, interleaved* *Berlin*, 1896 40/-

408 Praedestinatorum haeresis et libri S. Augustino temere adscripti Refutatio, ab auctore ante annos M.CC. conscripta nunc in lucem primum edita cura J. Sismondi, *old red morocco, 3-line fillet round sides, panel formed by 3-line fillet with corner ornaments, tooled back, g. e. Paris. S. Cramoisy*, 1643 ; and two others, *in old red morocco* (3) 20/-

409 Ptolomaeus (Claudius) Geografia, ridotta in uolgare Italiano da M. P. A. Mattiolo Senese, FIRST EDITION *of the first Italian translation, woodcuts and* 60 *double-page maps, including seven relating to America, wants title, some slight* 38/-

LOT 409—*continued.*
stains, original black morocco, gilt and blind tooled, panelled sides *Venice, N. Bascarini,* 1547

*** RARE. The edition of the following year (the earliest known to Brunet) is usually sold as the first Italian edition, and is said to be the first collection of maps relating to America and the first showing S. America as a continent; both remarks should refer to this edition.

410 Rabelais (François) Les Œuvres, *water-stained, title soiled, a few margins wormed, original vellum* *Lyon, Jean Martin,* 1558 30/-

14/- 6· 411 Ramsay (W. M.) Cities and Bishoprics of Phrygia, vol. I in 2 vol. *map and illustrations, cloth, uncut,* 1895-7—Dennis (George) The Cities and Cemeteries of Etruria, 2 vol. *maps and illustrations, cloth gilt, unopened,* 1848 (4)

412 Raynaud (Theophile) De sobria alterius sexus frequentatione, *signature of E. Baluze on title, a few leaves wormed, vellum, Lyons,* 1653—Sepulveda (J. G.) Opera nunc primum in unum digesta, *vellum, Paris.* 1541; etc. (14) 6/-

413 Regio (Paolo) La Miracolosa Vita di San Francisco da Paolo, *woodcuts, original vellum, Perugia,* 1582—Vita effigiata et Essercizi affetivi di S. Teresa, *many plates, vellum, Rome,* 1670 (2) 5/-

414 Rider (Cardanus) British Merlin for the year 1775, *red morocco gilt, elaborately tooled, cottage pattern on sides, a trellis design on back, g. e.; sold as a binding, not subject to return* 1775 2/-

415 Rollock (Robert) De Vocatione Efficaci, *title slightly defective, original vellum, loose* *Edinburgh, R. Waldegrave,* 1597 10/-

416 Rose (John) The English Vineyard Vindicated, edited by Philocapos [John Evelyn], *folding plate, old sheep, rebacked* 1666 60/-

417 Rosset (François de) Les Histoires Tragiques de nostre temps, *head-lines cut into, morocco, stained, inside dentelles, Rouen,* 1700; Virtus vindicata: sive Polieni Rhodiensis Satyra, *water-stained, old calf* [*Paris*], 1617; etc. (5) 2/-

418 Rossetti (D. G.) Collected Works, edited by W. M. Rossetti, 2 vol. *crushed levant morocco, g. e.* 1888 25/-

20/- 10· 419 Salmon (William) Polygraphica, *engraved title, portrait and* 25 *plates, calf,* 1685—Thorley (John) Μελισσηλογια, or the Female Monarchy, 5 *plates,* 1744; Whitefield (George) A Letter to the Bishop of London, 1744; Historical Account of the Plague at Marseilles, translated by John Soane, 1722; with two others, *calf* (2)

420 Sanderson (Robert) Episcopacy not prejudicial to Regal Power, *wormed at foot, sheep, worn,* 1661 — Ross (Alexander) Πανσεβεια: or a View of all Religions, to which are annexed the Lives of Notorious Heretics with their Effigies, *plates, stamped calf defective,* 1658—Rust (George) and Joseph Glanvil: Two Discourses, *frontispiece, morocco gilt, g. e.* 1677; etc. (7) 15/-

421 Scriptores aliquot Gnomici [Aesop, Agapetus, Aphthonius, Hesiod, Philostratus, Phocylides, Pythagoras, Theognis, etc.] Graece, *title within woodcut border by Holbein, old pen notes, red morocco, by Roger Payne* *Bâle, J. Froben.* 1521 34/-

422 Seneca (L. A.) Tragoediae, *original stamped calf (defective), Florence, F. Giunta,* 1513—Manutius (A. P.) Institutionum Grammaticarum Libri Quatuor, *title in red and black within woodcut border, bound in a leaf of a MS. Calendar on vellum, Venice,* 1545; etc. (8) 5/-

423 Shepheard's Calendar. The Kalendar of Shepherdes; the edition of Paris, 1503, in photographic facsimile; a faithful reprint of Pynson's edition, 1506; edited with Introduction and Glossary by H. O. Sommer, 3 vol. in 1, *no.* 35 *of* 300 *copies, boards (back defective), uncut,* 1892—Plays performed by the Crafts or Mysteries of York, now first printed, edited by L. T. Smith, *facsimile, cloth, t. e. g.* 1885; etc. (3) 12/-

424 Skene (W. F.) Celtic Scotland, 3 vol. *maps, cloth,* 1886-90—Annals of Loch Cé, edited with translation by W. M. Hennessy, 2 vol. *facsimile, boards, uncut,* 1871; etc. (6) 3/6

425 Taylor (Jeremy) The Rule and Exercises of Holy Living, second edition, *engraved title dated* 1650, *red morocco gilt* *R. Royston,* 1651 5/-

426 Udall (John) Peter's Fall: Two Sermons, *slight water-stains, three head-lines cut into, T. Man, n. d.*—Wimbledon (R.) A Sermon preached at Paules Crosse in 1388 and found out hydde in a Wall, *title within woodcut border, slight water-stains, a few worm-holes, J. Charlwood,* 1584; 2 vol. in 1, *half bound* (1) 3/-

427 Vigfusson (Gudbrand) and F. York Powell: Corpus Poeticum Boreale, 2 vol. *cloth, uncut* *Oxford,* 1883 4/-

428 Vigfusson (G.) and F. York Powell: Origines Islandicae, 2 vol. *cloth, uncut,* 1905; Sturlunga Saga, edited by G. Vigfusson, 2 vol. *cloth, uncut,* 1878; etc. (5) 2/6

429 Watson (James) History of the Art of Printing, *imperfect, old calf gilt, arms on side, rebacked,* 1713—Smith (John) Horological Disquisitions, *half vellum, uncut, original wrappers bound-in,* 1694 — A Military Dictionary, *folding plate, sheep,* "MCDCIV" [1704] (3) 10/-

430 Weale (W. H. J.) Catalogus Missalium Ritus Latini, 300 *copies only, half morocco, uncut,* 1886—Riaño (J. F.) Notes on Early Spanish Music, *many illustrations, half morocco, uncut,* 1887 (2)

431 Welsh MSS. Society. Lives of the Cambro-British Saints, with translations and notes by W. J. Rees; Iolo Manuscripts, translations and notes by Taliesin Williams, *together* 2 vol. *frontispieces, cloth, uncut,* 1848-53—Clark (G. T.) Genealogies of Morgan and Glamorgan, *cloth gilt* (3)

432 Witches. Entdeckte Geheimnisse der Zauberen zur Aufklarung des Bolts über Aberglauben und Irrwahn, *curious plates, calf (defective), Munich,* 1790—Recueil de Dissertations sur les Apparitions, les Visions & les Songes, 2 vol. *calf,* 1751; etc. (6)

433 Wotton (Sir Henry) Reliquiae Wottonianae, FIRST EDITION, *portrait of Buckingham cut into, slight stains, half calf,* 1651; etc. (3)

434 Wright (W.) and S. A. Cook: Syriac MSS. in the University Library, Cambridge, 2 vol. *cloth, uncut,* 1901—Steingass (F.) Arabic-English Dictionary, *cloth,* 1884 (3)

QUARTO.

435 Acta Sanctorum Hiberniae ex Codice Salmanticensi, *no title, printed within red rules, cloth, uncut, Typis Societatis Sti. Augustini, Brugis, n. d.*—Anecdota Oxoniensia: Lives of Saints from the Book of Lismore, edited with Translation, Notes and Indices by Whitley Stokes, *facsimile, half morocco, t. e. g.* 1890; etc. (4)

436 Ainger (A. C.) Eton in Prose and Verse, with 30 plates in colour reproduced from paintings by Arthur Garratt and from portraits in the College, *no.* 93 *of* 125 *copies, vellum gilt, with ties, t. e. g. in a slip case*
Hodder and Stoughton, n. d.

437 À Kempis (Thomas) The Imitation of Christ: A Facsimile Reproduction of the First Edition, 1471-2, with Introduction by W. J. K. Little, gothic letter, *slits in title and half-title, vellum, t. e. g.* 1893—The Holy Bible: Reduced Facsimile of the Authorized Version, 1611, with Introduction by A. W. Pollard, *calf, r. e. in a cardboard box, Oxford,* 1911 (2)

438 Alexis, *of Piedmont*: Secretes, parts I and II, FIRST EDITION of each part, *defective and cropped, calf, boards loose,* 1559-60—Modern History, or A Monethly Account of all Considerable Occurences, parts 1-9, 1687-8; A Compleat Collection of Papers in Twelve Parts: Relating to the Great Revolutions, June, 1688, to April, 1689; and others; in 1 vol. *stamped doeskin; lot sold not subject to return* (2)

439 Alfred the Great: A Description of Europe and the Voyages of Ohthere and Wulfstan, facsimile of Cotton MS., printed Anglo-Saxon Text and Translation by J. Bosworth, 16 *pp. of facsimile, cloth*, 1855—Salisbury (William) A Dictionary in Englyshe and Welshe, *cloth, J. Waley*, 1547, *reprinted London, n. d.*; etc. (3)

440 Amphlett (John) and S. G. Hamilton: Court Rolls of the Manor of Hales, 2 vol. *wrappers*, 1910-2; etc. (4)

441 Andrewes (Lancelot) Responsio ad Apologiam Cardinalis Bellarmini, 1610; Opuscula quaedam posthuma, 1629; A Briefe Answer to Cardinal Perron [Speeches in the Starr-Chamber against Mr. Traske and concerning Vowes], 1629; Tortura Torti, 1609; 4 vol. in 1, *old calf* (1)

442 Aretino (C. P.) Il Brandigi del Capitan, Poema, 18 *full-page woodcuts, a few small stains, title defective and mended, straight-grained red morocco, Venice*, 1602; etc. (5)

443 Aubrey (John) and J. E. Jackson: Wiltshire, Topographical Collections, *plates (one loose), cloth, uncut, Devizes*, 1862—Priestley (Joseph) Navigable Rivers, Canals and Railways throughout Great Britain, *maps, cloth*, 1831 (2)

10·444 Bacon (Francis, *Lord Verulam*) The Two Bookes of the Proficience and Advancement of Learning, *calf, Oxford*, 1633—Polybius: The General History, translated by Mr. Hampton, *calf, joints broken*, 1756; etc. (4)

445 Bannatyne Club Publications. The Ragman Rolls, *half morocco (worn)*, 1834; Charters of Holyrood, *cloth*, 1840; Registrum vetus [niger] de Aberbrothoc, 2 vol. *frontispieces, cloth*, 1848-56; etc. (5)

446 Baxter (Richard) The Saints Everlasting Rest, second edition, enlarged, *old calf*, 1651; etc.; *lot sold not subject to return* (6)

447 Beaumont (Francis) and John Fletcher: The Maids Tragedie. The third Impression, Revised and Refined, *woodcut on title, head-lines cut into, half bound*
A. M. for Richard Hawkin, 1630

448 Berners (Juliana) The Boke of St. Albans, 1486, reproduced in facsimile, Introduction by W. Blades, *wrappers, uncut*, 1899—The Statutes of Henry VII in facsimile from the original printed by Caxton, 1489, edited by John Rae, 2 *copies, half roan*, 1869; etc. (4)

12·449 [Biddulph (William and Peter)] The Travels of certaine Englishmen into Africa, Asia . . . Mesopotamia, Damascus . . . Jerusalem, Jericho and to the Red Sea [edited by T. Lavender], FIRST EDITION, *several margins and corners renewed, morocco gilt, inside dentelles, g. e. by Riviere; sold not subject to return* *T. Haveland for W. Aspley*, 1609

450 Birch (Walter de Grey) Cartularium Saxonicum, 3 vol. *pencil-notes on half-titles and in margins, calf gilt (scratched), inside borders, t. e. g.* 1885-93

451 Borelli (J. A.) De Motu Animalium, editio altera correctior, 2 vol. in 1, *folding plates, calf, Leyden,* 1685—Hero, *of Alexandria*: De gli automati, overo machine se moventi libri due, tradotto dal Greco da Bernardino Baldi, *many plates, vellum, Venice,* 1601; etc. (3)

452 Boulaese (Jean) Le Thresor et entiere histoire de la triumphante victoire du corps de Dieu sur l'esprit maling Beelzebub, obtenuë à Laon l'an 1566, ORIGINAL EDITION, *large folding woodcut, slightly defective, roan, Paris,* 1578—L'Histoire de l'Eglise Metropolitaine de Reims, escrite en Latin par Floard et traduite par N. Chesneau, *stamped pigskin, Reims,* 1580 (2)

453 BRADSHAW (HENRY). Henry Bradshaw Society Publications, vol. I-LIX (8 *vol. 4to, rest 8vo*), *facsimiles, buckram, uncut* 1891-1921

454 Brandt (Sebastian) The Ship of Fools, translated by Alexander Barclay, edited by T. H. Jamieson, 2 vol. *facsimiles of woodcuts, linen, uncut,* 1874—Knox (John) Heir followeth the coppie of the ressoning which was betuix the Abbote of Crosraguell and John Knox in Mayboill concerning the masse, black letter, *Edinb.* 1563, *reprinted* 1812; and another, *half calf, joint broken* (3)

455 Brash (R. R.) Ogam inscribed Monuments of the Gaedhil, *portrait and* 50 *plates, half roan,* 1879—Gasquet (F. A.) and E. Bishop: The Bosworth Psalter, 4 *facsimiles, linen, t. e. g.* 1908—Wright (Andrew) Court-Hand Restored, 23 *plates, half morocco,* 1822—Clark (J. W.) The Care of Books, *plates, buckram, t. e. g.* 1901 (4)

456 Breviarium Ambrosianum, 3 vol. *printed in red and black, plates, calf gilt, g. e.* 1760—Biblia, 2 vol. in 1, *title mended, first* 2 *leaves stained, calf, joints broken, Paris, R. Etienne,* 1545 (4)

457 Breviarium Aberdonense ad percelebris ecclesie Scotorum usum, gothic letter, *printed in red and black, preface by David Laing, has the two extra sheets "Compassio Beate Marie," but wants* 1854 *title to vol. I, Extract from Club Minutes, and List of Members, Feb.* 1854, *in all* 6 *ll. half calf*
J. Trovey [*for the Maitland Club*], 1852-5

458 British Museum. Catalogue of the Fifty MSS. and Printed Books bequeathed by A. H. Huth, by A. W. Pollard, A. J. K. Esdaile, J. A. Herbert and Campbell Dodgson, *portraits,* 18 *plates and many facsimiles in the text, linen, t. e. g.* 1912

459 British Museum. Reproductions from Illuminated Manuscripts, Series II and III (*only*), 100 *plates*, *slip cases*, 1907-8—Griggs (W.) and J. W. Appell: Facsimiles of 168 Woodcuts in the Hypnerotomachia Poliphili, 1499, *linen*, 1888 (3)

460 [Broughton (Hugh)] Daniel his Chaldee Visions, *title mended, plates mounted, old calf (rebacked); sold not subject to return* *R. Field for W. Young*, 1596

461 Browne (Sir Thomas) Pseudodoxia Epidemica, The Sixth Edition, *portrait*; Religio Medici, The Seventh Edition, amended, with Annotations, also Observations by Sir Kenelm Digby; 2 vol. in 1, *old calf (rebacked)* 1672

462 Buckman (James) and C. H. Newmarch. Remains of Roman Art in Cirencester, *coloured and other plates and woodcuts, cloth gilt, t. e. g.* 1850—Smith (H. E.) Reliquiae Isurianae, *coloured and other plates, cloth, uncut*, 1852; etc. (4)

463 Cahier (C.) and A. Martin: Nouveaux Mélanges d'Archéologie, d'Histoire et de Littérature sur le Moyen Age, 4 vol. *plates (some in gold and colours), half morocco, t. e. g.* 1874-7

464 Caradoc, *of Lancarvan*. The History of Cambria, now called Wales, translated by H. Lloyd and continued by D. Powel, *mostly* black letter, *woodcuts, cropped and stained, title in facsimile, old red morocco gilt, green silk linings stamped in gilt, g. e.; sold not subject to return*
Rafe Newberie and Henrie Denham, 1584

465 Cervantes (Miguel de) Segunda Parte del ingenioso Cavallero Don Quixote de la Mancha, second edition of the second part, *title and* 247 *ll. numbered* 234-480, *about* 20 *ll. defective, morocco; sold not subject to return*
Madrid, Francisco Martinez, 1616

466 Cochlaeus (J.) De sacramentorum gratia adversus cucullatum Minotaurum Wittenbergensem, *Frankfort*, 1523; and other anti-Luther tracts; in 1 vol. *wooden boards (defective), stamped pigskin back*; etc. (3)

467 [Combe (William)] The History of St. Peter's, Westminster, 2 vol. 84 *plates (nearly all coloured), half green morocco (rubbed)* 1812

468 Coryat (Thomas) Crudities, *plates (imperfect), half bound*, 1611—Cicca (Pedro de) Seventeen Years Travels through Peru, Cartagena and Popayan from Panama to Chile, translated [by John Stevens], *no map or cuts, half calf*, 1709; *lot sold not subject to return* (2)

469 Cronica cronicarum mise par figures descentes et Rondeaulx, 2 parts in 1 vol. *woodcuts, fore-edges of part I water-stained, old vellum (defective), Paris. Galliot du Pré*, 1532; etc. (3)

470 Dade (William) and G. Poulson: History and Antiquities of Holderness, 2 vol. in 4, *plates, facsimiles and woodcuts, cloth, Hull*, 1840-1; etc. (5)

471 Domesday Book in relation to the County of Sussex, edited by W. D. Parrish, *map and facsimiles, cloth gilt, Lewes*, 1886; etc. (6)

472 Ellis (Henry) Account of Caedmon's Metrical Paraphrase of Scripture History, accompanied by Engravings in Facsimile, 53 *plates, blue morocco gilt, inside dentelles, g. e.* 1833—Gray (Thomas) Poems, to which are prefixed Memoirs by W. Mason, *portrait, calf*, 1775; etc. (4)

473 Elyot (Sir Thomas) The Castel of Helthe, black letter, *wants title, a few stains, straight-grained red morocco*
T. Berthelet, n. d.

474 Expositio missae juxta vulgatos quatuor sensus, gothic letter, *title in red and black within woodcut border, original stamped calf over wooden boards (back defective), Bâle*, 1519; etc. (4)

475 Ferne (John) The Blazon of Gentrie, *imperfect, original vellum*, 1586—Leigh (Gerard) The Accedens of Armory, *title mended, woodcut on fol.* 136 *imperfect, some leaves shaved at top, coats emblazoned, calf gilt, R. Tottel*, 1576—[Bolton (Edmund)] Elements of Armories, *woodcuts, title defective, old notes in cypher, half calf*, 1610; *lot sold not subject to return* (3)

476 Florus (Georgius) Opera, gothic letter, *woodcuts and woodcut initials, red morocco gilt, uncut, Pavia*, 1502—Hymni et Sequentiae, cum interpretatione Hermanni Torrentini, gothic letter, *woodcut on title and last leaf, slight stains, russia gilt, Cologne, Martin de Wardena, n. d.*; etc. (5)

477 [François (Jean)] Dictionnaire roman, walon, celtique et tudesque, *boards, Bouillon*, 1777—Lindahl (E.) and J. Ohrling: Lexicon Lapponicum, auctum grammatica lapponica, *buckram, mostly unopened, Stockholm*, 1780—Diez (Friedrich) Etymologisches Wörterbuch der Romanischen Sprachen, *buckram, uncut, Bonn*, 1887—Simonet (F. J.) Glosario de Voces, Ibéricas y Latinas usadas entre los Mozárabes, *half morocco, Madrid*, 1888 (4)

478 Gage (John) The Benedictional of St. Æthelwold, LARGE PAPER, 34 *plates (one coloured), boards, uncut*, 1832—The Psalter according to the use of Sarum, together with Hymns, etc. edited by J. D. Chambers, *A. L. s. from the editor inserted, vellum, J. Masters*, 1852; etc. (4)

479 Garcilasso de la Vega. Histoire des Yncas; Histoire de la Conquête de la Floride, 2 vol. *plates and maps, last leaf of table to vol. II defective, old calf, Amsterdam*, 1737; etc. (4)

480 GARLANDIA (JOHANNES DE) Multorum vocorum equivocorum Interpretatio: grammatico et latini cupido. permaxime necessaria, gothic letter, *cut of author in his study on title and reverse (fine impressions), last leaf (with Pynson's device on verso) in facsimile, some marginal notes cut into, a few slight stains, calf gilt, inside dentelles, g. e.* 32/-
Richardus Pynson in Fletstrete signo Georgii commorans, 1514

*** Scarce. A copy (apparently the present) occurred for sale in 1905 and again in 1906. Collation: a–k in sixes, except g and h in fours.

481 Gorringe (H. H.) Egyptian Obelisks, 50 *plates (one coloured), cloth gilt*, 1885—Price (F. G. H.) A Catalogue of Egyptian Antiquities, *plates (one coloured) and woodcuts, buckram gilt, t. e. g.* 1897; etc. (3) 18/-

482 Goupil Monographs. Queen Elizabeth, by M. Creighton; Queen Victoria, by R. R. Holmes; Charles I, by John Skelton; Oliver Cromwell, by S. R. Gardiner; Charles II, by J. Airy; Queen Anne, by H. Paul; *together* 6 vol. *coloured and other plates, half morocco (not uniform), two backs scratched, t. e. g.* 1896-1906 3/10/-

483 Gregory IX: Decretales, gothic letter, *printed in red and black, woodcut and device, title and next 3 ll. slightly defective and mended, a few stains, diced calf (defective), Paris.* 1509—Boniface VIII: Sextus decretalium liber, gothic letter, *printed in red and black, woodcuts, water-stains, half bound, Venice, L. A. de Giunta*, 1514; etc. (3) 14/-

484 Guevara (Antonio de) The Familiar Epistles, translated by E. Hallows, FIRST EDITION, black letter, *title within woodcut border, minute defect in last leaf, a few small stains and pen-marks, old calf gilt, arms on sides, joints broken*
Henrie Middelton for Rafe Newbery, 1574 28

485 Guevara (A. de) Epistolas Familiares, primera y segunda parte, *several leaves misbound, a few stains, vellum gilt, Madrid*, 1732; etc. (3) 5/-

486 Hardyng (John) Chronicle, with the Continuation by Richard Grafton, edited by Henry Ellis, *calf (joints breaking)*, 1812—The Customs of London, otherwise called Arnold's Chronicle, *calf (worn)*, 1811—Fabyan (Robert) The New Chronicles of England and France, edited by Henry Ellis, *half calf*, 1811; etc. (4) 14/-

487 Heminge (Nicolas) A Postill or Exposition of the Gospels, translated by Arthur Golding, black letter, 2 *ll. defective, blind tooled calf over oak boards, G. Bishop and T. Woodcock* [1569]—Marbecke (John) The lyves of holy Saincts, *title mounted, half bound, cover loose, H. Denham and R. Watkins*, 1574; etc.; *lot sold not subject to return* (5) 30/-

488 Homilies. Certayne Sermons appoynted by the Queenes Maiestie to be declared and read, black letter, *boards, R. Jugge and J. Cawood, n. d.*; The Second Tome of Homilies, black letter, *title within woodcut border, calf, blind tooled, rebacked morocco,* 1587; *lot sold not subject to return* (2)

489 Hutten (Ulrich) Of the Wood called Guiacum, translated into englysh by Thomas Paynel, black letter, *first* 28 *ll. only* (*wants fol.* 25-52), *small defects on fol.* 11 *and* 13-15 *mended, straight-grained red morocco* *T. Berthelet,* 1540

490 Jamieson (J.) Etymological Dictionary of the Scottish Language, with Supplement, 5 vol. *half morocco* (*rubbed*) *Paisley,* 1879-87

491 Japix (Gysbert) Friesche rymlerye, in trye dielen forschaet, *verse translations of psalms, poems, etc. in Frisian, with grammatical notes in Latin, original stamped calf, Franecker, L. Strick,* 1684; etc. (5)

492 Jefferys (Thomas) A Description of the Spanish Islands and Settlements on the Coast of the West Indies, 28 *plates only* (*should be* 32), *linen,* 1762—Mann (D. D.) The Present Picture of New South Wales, *map, wants* 4 *plates, boards,* 1811; etc. (3)

493 Jenner (Thomas) A Description and Plot of the Sea-Coasts of England. Unto which is added a List containing the Monethly wages of all Officers, Sea-men, and others serving in the States ships, *small defect in title, blue morocco* 1653

494 John, *of Damascus.* Editio orthodoxæ fidei; de iis qui in fide dormierunt, græce, FIRST EDITION, *fine copy, half roan, Verona,* 1531—Poetarum veterum ecclesiasticorum opera christiana, *a few worm-holes, slight stains, original stamped pigskin over wooden boards, Bâle,* 1564; etc. (4)

495 [Johnson (Robert)] Relations of the most Famous Kingdoms and Commonweales thorough the World, third edition, *a few small stains, half red morocco For John Jaggard,* 1616

496 Knewstub (John) Lectures upon the 20th Chapter of Exodus and certeine other places of Scripture, black letter, *title within woodcut border, cut into at foot, two or three head-lines shaved, half morocco* *Lucas Harrison,* 1578

497 Kristeller (Paul) Andrea Mantegna, translated by S. A. Strong, 26 *plates and* 162 *other illustrations, cloth gilt* (*stained*), *t. e. g.* 1901—Furnival (W. J.) Leadless Decorative Tiles, Faience and Mosaic, *many illustrations* (*some in colour*), *buckram,* 1904 (2)

498 Lacroix (Paul) Manners, Customs and Dress during the Middle Ages and the Renaissance Period, *coloured plates and woodcuts, half morocco, uncut, n. d.*—Bedford (W. K. R.) The Blazon of Episcopacy, 1000 *illustrations, buckram, t. e. g.* 1897—Stubbs (William) Registrum Sacrum Anglicanum, *buckram, t. e. g.* 1897 (3)

499 Lambarde (William) Αρχαιονομία sive de priscis anglorum legibus libri, sermone Anglico conscripti, ORIGINAL EDITION, *Latin and Saxon on alternate pages, first few leaves water-stained, woodcut map of the Heptarchy cut into, calf John Day*, 1568

500 Lambarde (W.) A Perambulation of Kent, black letter, *title and map cut into, wants the "Carde of the Beacons," water-stained, old panelled calf, arms in blind on sides, E. Bollifant*, 1596; another copy, *imperfect, old calf (defective)*—Kilburne (Richard) A Topographie or Survey of Kent, *wants portrait, leaf in facsimile, old calf, back (renewed)*, 1659; *lot sold not subject to return* (3)

501 Lanfranc (Bernardo) [A Worke of Chirurgerie called Chirurgia Parva Lanfranci, Lanfranke of Mylayne his Briefe, published in the Englyshe Prynte by John Halle Chirurgien], black letter, *parts* 2-5, *Antidotarie and table only, wants all before p.* 17, *old MS. recipes, etc. bound-in at beginning, straight-grained red morocco; sold not subject to return* [*T. Marsh*, 1565]

502 Layard (G. S.) Life and Letters of Charles Keene, *no.* 196 *of* 250 *copies, plates (one coloured), half vellum, uncut* 1892

503 Leabhar na h-Uidhri: A Collection of Pieces in Prose and Verse, compiled about 1100, by Moelmiuri Mac Ceileachair, 200 *copies only, facsimiles, half morocco, t. e. g. Dublin*, 1870 —Liber Ardmachanus: The Book of Armagh, edited by J. Gwynn, *no.* 20 *of* 400 *copies*, 6 *plates, half green levant morocco, t. e. g. Dublin*, 1913 (2)

504 Le Blant (Edmond) Inscriptions Chrétiennes de la Gaul antérieures au VIIIe Siècle, 2 vol. *half vellum, t. e. g.* 1856-65; etc. (5)

505 Le Fevre (Raoul) The Ancient Historie of the Destruction of Troy, translated by W. Caxton, corrected and the English much amended by W. Fiston, black letter, *title mounted, last* 3 *ll. defective, cropped and soiled, half bound; sold not subject to return* *T. Creede*, 1607

506 Le Gouidec (J. F. M. A.) Dictionnaire françois-breton [breton-françois, précédé de sa grammaire bretonne] enrichi d'additions, etc. par T. H. de la Villemarqué, 2 vol. *red calf, r. e.* 1847-50 — Williams (Robert) Cornish Dictionary, with synonyms in Welsh, Armoric, Irish, Gaelic and Manx, *cloth*, 1865—O'Reilly (Edward) Irish-English Dictionary, *cloth gilt, Dublin, n. d.*; etc. (5)

507 Lesley (John, *Bishop of Ross*) De origine, moribus et rebus gestis Scotorum libri X, *genealogical trees with portraits, some cut into at fore-edge, old calf*, 1675 — Andrewes (Lancelot) Oratio Latine habita coram regia majestate quinto Augusti 1606, *water-stained (title soiled and creased), wrappers, n. d.*; etc. (5)

508 [London (William)] A Catalogue of the most vendible Books in England, Orderly and Alphabetically Digested, (*title defective and laid down, next 2 ll. mended*), *half calf*, 1657 —[James (Thomas)] Ecloga Oxonio-Cantabrigiensis, *old pen note on title, half vellum*, 1600 (2)

509 Lucian: True History, translated by F. Hickes, *illustrated by W. Strang, J. B. Clarke, and Aubrey Beardsley, no.* 227 *of* 251 *copies*, 16 *plates, buckram, uncut, Privately Printed*, 1894—Juvenal and Persius: Satirae, *printed within red borders, calf gilt, C. Whittingham*, 1845 (2)

510 Manwood (John) A Treatise of the Lawes of the Forest . . . . Also a Treatise of the Pourallee, black letter, second edition, *old calf (back broken and defective)*
For the Societie of Stationers, 1615

*** Contains five chapters (fol. 187-259) more than the first edition. Good copy, with the blank leaves at beginning and end. On the first blank is the inscription "E Libris Caroli Ashton anno dni 1719."

511 Markham (Gervase) The Whole Art of Husbandry contained in foure bookes, black letter (*title and three preliminary leaves cut into at top, some water-stains*), *old calf (joints weak)* 1631

512 Martyrologium Viola Sanctorum, gothic letter, *title within woodcut border (some rubrication, worm-hole), morocco, Strassburg, M. Hüpfuff*, 1516; etc. (8)

513 Maspero (Gaston) The Struggle of the Nations; Egypt, Syria, and Assyria, edited by A. H. Sayce, translated by M. L. McClure, 3 *copies, map, three coloured plates, and over* 400 *illustrations, cloth gilt*, 1910; etc. (4)

514 Memlinc (Hans) La Chasse de Sainte Ursule, gravée au trait par Charles Ongania d'après Jean Memling, avec texte par O. Delepierre et A. Voisin, PRINTED ON VELLUM, *plates, half morocco* *Brussels*, 1841

515 Neville (Alexander) De Furoribus Norfolciensium Ketto Duce liber unus. Ejusdem Norvicus, *separate title to latter, both titles within woodcut border, with large coat-of-arms on reverse, fine woodcut initials (two dated* 1570) *and tail-piece, small defects in* Eee 1 *and* 2, *wants* Eee 3 *and* 4 (*latter blank*),

LOT 515—*continued.*

3 pp. of the Table of Mayors cut into at fore-edge, old calf, rebacked *H. Binneman*, 1575

*** FIRST EDITION, with the passage on p. 132 offensive to Welshmen and afterwards suppressed, and without the map of the descent of British and Saxon Kings, added to the second edition.

516 New Testament. Novum Testamentum Syriace Ferdinandi Imp. jussu, FIRST EDITION, *title in red and black, woodcuts (worm-hole), old red morocco gilt (corners worn), g. e.* *Vienna*, 1555

517 Nicolay (Nicolas de, *Sieur d'Arfeville*) Le Navigationi et Viaggi nella Turchia, 60 *woodcuts, all within woodcut borders, vellum, Antwerp*, 1577; etc. (3)

518 Noble (Mark) A History of the College of Arms, *portrait, russia (back wanting)*, 1804 — Heraldic Miscellanies, *vignettes and woodcuts, calf (joints broken), T. Cadell, n. d.* —Stemmata Chicheleana, with Supplement, *plates, calf (joints broken), Oxford*, 1765-75; etc. (6)

519 Norden (John) Speculum Britanniae. The first parte. A description of Middlesex, *woodcut coats-of-arms (large coat on* A 2 *shaved), three folding maps in facsimile, half red morocco*, 1593 — Somner (William) The Antiquities of Canterbury, *plate (defective) and woodcut arms, old calf*, 1640; etc. (3) 10/-

520 Norden (J.) The Mirror of Honour, *title soiled and mended, calf gilt, inside borders, The Widowe Orwin for T. Man*, 1597—Peacham (Henry) The Compleat Gentleman (*title defective and mounted, next leaf mended, a few small stains), half calf*, 1634 (2) 21/-

521 Opsopoeus (Vinc.) De arte bibendi libri tres, FIRST EDITION, *calf (damaged), Nuremberg*, 1536—Vocabularium perutile juris utriusque, *painted vellum, Bologna, B. Hector*, 1511 —Grapaldi (F. M.) De Partibus Aedium, *woodcut on title (a few worm-holes), Parma*, 1516—Albertus (L. B.) De re aedificatoria, *title in red and black within woodcut border (water-stained at end), Paris. B. Rembolt and L. Hornken*, 1512; and another; 3 vol. in 1, *calf (defective)* (3) 20/-

522 Palmerin d'Oliva. The First Part [The Second Part] translated by A. M[undy], 2 vol. in 1, black letter, *a few leaves slightly defective, a tailor's bill dated* 1680 *written on back of first title, calf; sold not subject to return* 1637 34/-

523 Petter (Nicolaes) Klare Onderrichte de voortreffelijcke Worstelkonst, 70 (*should be* 71) *plates by Romeyn de Hooge, wants plate* 37, *old vellum* *Amsterdam*, 1674 40/-

524 Philo Judæus: Fragments, edited by J. Rendel Harris, *two facsimiles, cloth, uncut*, 1886—Chronica Minora Saec. IV, V, VI, VII, edidit T. Mommsen, vol. I (*only*), *two facsimiles, buckram, Berlin*, 1892—Eusebius: Ecclesiastical History in Syriac, edited by W. Wright and N. McLean, *cloth, uncut*, 1898; etc. (4)

525 Pierce (Thomas) A Decad of Caveats to the People of England, *old red morocco, panelled back and sides, g. e.* 1679; etc. (7)

12· 526 Pitt Rivers (A. H. L. F.) Excavations in Cranborne Chase, Bokerly and Wansdyke, 4 vol. 1887-98; Primitive Locks and Keys, 1883; King John's House, 1890; Antique Works of Art in Benin, 1900; *together* 7 vol. *plates, uniform blue cloth gilt, t. e. g.* (7)

527 Pomponius Mela: De Situ Orbis, libri III, *title within woodcut border, device at end* [1512]—Lilius (Zacharias) Orbis breviarium, fide, compendio ordineque, captu ac memoratu facillimum, *device on title* [*Paris*], *Jean Gourmont* [1515], *bound together, calf*; etc. (3)

528 Pomponius Mela. The Worke of Pomponius Mela, the Cosmographer, concerninge the Situation of the World, translated by Arthur Golding, black letter (*wants last leaf of table, title defective, next leaf shaved at top, water-stains*), *half morocco; sold not subject to return* *For Thomas Hacket*, 1585

529 Psalms. The Psalmes of David, and others, with M. John Calvin's Commentaries (*title defective and mounted*), *boards*, 1571; and another; *lot sold not subject to return* (2)

530 Quaritch (Bernard) Palaeography: Notes upon the History of Writing and the Mediæval Art of Illumination, *no.* 175 *of* 199 *copies, presentation inscription by the author*, 22 *plates* (*including* 19 *in colours*), *by W. Griggs, half red morocco, t. e. g.* *Privately printed*, 1894

531 Regulae Ordinum S. Benedicti, S. Basilii, S. Augustini, S. Francisci, ordinatae per J. F. Brixianum, gothic letter, *title in black and red, with three small cuts above, large woodcut* (*closely copied from that in Giunta's edition of* 1500), *device at end, first few leaves water-stained, original stamped calf over wooden boards* (*one corner mended, one clasp missing*), *Rouen, Jean Richard*, 1510; etc. (2)

532 Reisch (Gregorius) Margarita Philosophica, second authorised edition, *woodcuts and diagrams* (*wants map and folding plates of music, title and next leaf slightly defective*), *calf gilt; sold not subject to return* *Strassburg, J. Schott*, 1504

533 Scotland. History of the Scottish Highlands, 2 vol. in 8, *map, plates (including 30 coloured plates of Clan-Tartans) and woodcuts, cloth (some joints weak), A. Fullerton & Co. n. d.*; etc. (12)

534 Scott (Dr.) and S. Davey. Guide to the Collector of Historical Documents, Literary Manuscripts and Autograph Letters, *facsimiles, roxburghe* 1891

535 Scriptores de Re Rustica, *printed on blue paper, vellum, gilt back, Venice, Haeredes Aldi et Andrea Socer.* 1533—Terence: Phormio, *half morocco, fine copy, Deventer, A. Pafraet*, 1518—Martial: Epigrammaton Liber, *calf, Paris. J. Kerver*, 1535; etc. (4)

536 Shadwell (Thomas) Bury-Fair. A Comedy. As it is Acted by His Majesty's Servants, FIRST EDITION, *morocco gilt, elaborate inside borders, g. e. by Zaehnsdorf*
J. Knapton, 1689

537 Shipton. The Life and Death of Mother Shipton, *cut into at top, large woodcut (fore-edge shaved)*, 1687 — Walker (George) A True Account of the Siege of London-Derry, *cut into at top*, 1689—Whittie (John) The late Expedition of the Prince of Orange into England, *cut into at top*, 1689; and another, *calf*; etc. (4)

538 Simplicius. Ἐξήγησις εἰς τὸ τοῦ Ἐπικτήτου Ἐγχειρίδιον, FIRST EDITION, *calf, Venice*, 1528; etc. (5)

539 Sotheby (S. L.) Typography of the XVth Century, 65 *plates, no title, half morocco, g. e.* [1845]—Bodemann (Eduard) Incunabeln der Bibliothek zu Hannover, *facsimiles, some in red and black, boards*, 1866; etc.; *lot sold not subject to return* (4)

540 South Kensington Museum. Examples of the Works of Art and Decorations with brief descriptions, 2 vol. *plates, roxburghe* 1881-2

541 Spenser (Edmund) The Shepheardes Calender; the edition of 1579 in photographic facsimile, with introduction by H. O. Sommer, *no.* 14 *of* 520 *copies, half calf, t. e. g.* 1890—Shakespeare Quarto Facsimiles: Hamlet (1603 and 1604) Midsummer Night's Dream (Roberts and Fisher), Richard III; *together* 5 vol. *half roan, v. y.* (6)

542 Stanyhurst (Richard) De rebus in Hibernia gestis libri IV, *small defect in last leaf (mended), calf*
Antwerp. C. Plantin. 1584

543 Stephens (George) The Old-Northern Runic Monuments of Scandinavia and England, 3 vol. *plates, some coloured, and woodcuts, half morocco, t. e. g. one joint (broken), others (weak)* 1866-84

544 Stratmann (F. H.) A Middle-English Dictionary, revised by Henry Bradley, *half morocco, t. e. g.* 1891—Sweet (Henry) Student's Dictionary of Anglo-Saxon, *cloth*, 1897—Napier (A. S.) Old English Glosses, *cloth*, 1900—Oesterley (Hermann) Wörterbuch des deutschen Mittelalters, *half calf*, 1883 (4)

545 Subertus (Petrus) De cultu vinee domini, gothic letter, *device on title, fine copy, Paris. U. Gering and B. Rembolt*, 1503; and another, in 1 vol. *diced calf (rebacked and defective)*—Raulin (Jean) Itinerarium Paradisi, *device on title, fine coat-of-arms on reverse, initials and device illuminated in gold and colours, vellum, Paris. B. Rembolt*, 1512; etc. (3)

546 Taylor (C.) Hebrew-Greek Cairo Gemizah Palimpsests, 11 *plates, cloth, uncut*, 1900—Burkitt (F. C.) Fragments of the Book of Kings according to the translation of Aquila, 6 *plates, cloth, uncut*, 1897; etc. (5)

547 Terence in English. Fabulae Terentii Anglicae factae, opera R. B[ernardi] in Asholmiensi insula Lincolnsherii Epwortheatis, *a few slight stains, levant morocco gilt, panelled sides and back, inside borders, g. e.* *J. Legatt*, 1614

548 Terence in English, another copy, *old calf (defective)*, 1614—Virgil [The whole XII Bookes of the Aeneides, converted into English Meeter by T. Thaër and T. Twyne], *imperfect, begins with Book III, boards*, 1573; etc.; *lot sold not subject to return* (4)

549 Toro (Gabriel de) Thesoro de misericordia divina y humana, *title within woodcut border (defective and mended), discoloured throughout, a few marginal defects (mended), vellum, Salamanca, Juan de Junta*, 1548; etc. (3)

550 Tuer (A. W.) History of the Horn-Book, 2 vol. *facsimiles of horn-books and* 300 *illustrations, vellum, t. e. g.* 1896

551 Valla (Laurentius) De linguæ Latinae Elegantia libri VI, *title within woodcut border (defective and mended), a few wormholes, green morocco gilt (damaged), Paris.* 1535; etc. (4)

10 552 Velasquez (L. J.) Ensayo sobre los Alphabetes de las Letras desconocidas en las mas Antiguas Medallas y Monumentes de España, 20 *plates*; *from the Crofts and Heber collections, red morocco gilt by Roger Payne, Madrid*, 1752; etc. (4)

553 Verstegan (Richard) A Restitution of decayed intelligence, *plates, title guarded, old calf (rebacked), J. Norton*, 1634—Blunt (Henry) A Voyage into the Levant, *slight defects in title, some numerals and rules cut into at fore-edge, half bound*, 1638; etc. (3)

554 Weigel (T. O.) and A. Zestermann. Die Anfänge der Druckerkunst in Bild und Schrift, 2 vol. *portrait*, 145 *plates (many coloured) and numerous woodcuts, half red morocco (defective), t. e. g.* 1866

555 Wright (Joseph) English Dialect Dictionary, 6 vol. *half pigskin, g. e.* 1898-1905 4/15/-

556 Weale (John) Quarterly Papers on Architecture, 4 vol. *plates (many coloured), half red morocco, t. e. g.* 1844-5; etc. (7) 22/-

557 WYCLIFFE (John) Dialogorum libri IV, *title within woodcut border, guarded, straight-grained black morocco, blind tooled, g. e.* FINE COPY, SCARCE [*Bâle*], 1525 4/-

558 Yates (Richard) History and Antiquities of the Abbey of St. Edmund's Bury, 29 *plates, boards*, 1843—Pennant (Thomas) History of Whiteford and Holywell, *plates, half calf (worn)*, 1796; etc. (3) 2/-

559 Zuallardo (Giovanni) Le très dévot voyage de Jérusalem, avecq les Figures des lieux saincts, *vignettes, title stained, old calf, Antwerp*, 1608; etc. (5)

FOLIO.

560 Altercatio Synagogae et Ecclesiae, *woodcuts and woodcut initials, two corners (mended), old red morocco gilt, g. e. Cologne*, 1540—Espigo de la Consciencia, gothic letter, *title in red and black, water-stains, fol.* 168, 185 *and* 208 *slightly defective, morocco gilt, Medina del Campo, Francisco del Canto*, 1552; etc. (3)

561 Apianus (Petrus) and Barth. Amantius. Inscriptiones sacrosanctae vetustatis . . . totius fere orbis, *title in red and black above a woodcut, woodcuts and woodcut borders and initials, calf (rebacked), Ingolstadt*, 1534; etc. (2)

562 Apuleius. Asinus Aureus cum commentariis P. Beroaldi, second edition, *title mounted, next leaf within a woodcut border, device at end, worm-holes, Venice, S. Bevilaqua*, 1501; Cicero. Epistolae familiares cum commentariis variorum, *old pen-notes, worm-holes at end, Venice, A. de Lisona*, 1502, *bound together, half calf* (1)

563 Aristides. Orationes, graece, FIRST EDITION, *old writing and small stains on title, otherwise a fine copy, stamped morocco Florence, F. Giunta*, 1517

564 Aristotle. De historia, partibus, generatione animalium, Th. Gaza interpreti; de communi animalium gressu, motu, P. Alcyonio interprete, *marginal water-stains and worm-hole, half vellum, Paris. S. de Colines*, 1524; etc. (3)

565 Ashmole (Elias) The Institution, Laws and Ceremonies of the Order of the Garter, *plates, green morocco gilt (damaged), g. e.* 1672; etc. (4)

566 Beaumont (F.) and J. Fletcher. Comedies and Tragedies, FIRST COLLECTED EDITION, *wants portrait and gathering* Llll (4 *ll.*), *supplied in 17th Cent. MS., defect in rules of title and next leaf (mended), a few leaves guarded, last leaf defective, old pen-notes, half red levant morocco* 1647

567 Bernard, *Abbot of Clairvaux*: Opera, *title in red and black within woodcut border, strip cut from margin, half calf, Lyons, J. Mareschal,* 1530—Perez (Jacobus, *Bishop of Kavalla*) Expositio in Psalmos Davidicos, gothic letter, *title below a woodcut within a woodcut border (defective), some worm-holes, old stamped calf over wooden boards (defective, rebacked and mended), Lyons,* 1514 (2)

568 Biblia cum concordantiis, gothic letter, *printed in red and black, woodcuts, a few worm-holes and small stains, stamped calf, Lyons, J. Saccon for A. Koberger,* 1518—Biblia cum concordantiis, gothic letter, *printed in red and black, woodcuts, including full-page cut of the Nativity, some initials and a few cuts coloured, wants title and first two tables, panelled calf, rebacked, g. e. Lyons, J. Crespin,* 1527; etc. (3)

569 Boethius (A. M. T. S.) De Arithmetica, lib. II; De Musica, lib. V; De Geometria, lib. II, *pp.* 985-1240 *of the complete works, diagrams, old vellum, loose, Bâle,* 1546; etc. (4)

570 Book of Common Prayer (The), black letter, *printed in red and black, woodcut initials, wants first gathering (some of the missing leaves supplied from the edition printed by John Day in* 1567), *R. Jugge and J. Cawood* (?1564); The Psalter, after the translation of the great Byble, black letter, *title within woodcut border, R. Jugge and J. Cawood,* 1564; The whole booke of Psalmes, collected into Englishe Meter by T. Sternhold, J. Hopkins, etc. black letter, *with musical notation, John Day* (?1567), 3 vol. in 1, *original stamped calf (rebacked) over wooden boards, brass bosses* (10) *at centre and corners, strips of brass* (6) *round sides (except fore-edge), brass clasps and catches*; etc.; *lot sold not subject to return* (3)

571 Bonacioli (Luigi) Ad divam Lucretiam Borgiam Ferrariæ ducissam Enneas Muliebris, FIRST EDITION, *tall copy, old vellum* [*Ferrara,* 1502-3]

10·572 Borlase (W.) Natural History of Cornwall, *Oxford,* 1758; Antiquities of Cornwall, second edition, 1769; *together* 2 vol. *maps and plates, calf, slightly defective, joints weak* (2)

573 Brandt (Sebastian) Ship of Fools, translated into English by Alexander Barclay, black letter, *woodcuts, title in facsimile, wants fol.* 34 *and a few leaves of the Eclogues at end, panelled calf, rebacked; sold not subject to return*
J. Cawood, 1570

574 Calvin (Jean) The Institution of Christian Religion, black letter, *title defective and mended, blue morocco gilt, panelled back, g. e. R. Wolfe and R. Harison*, 1561; etc. (2)

575 Carillo (Martin) Annales contienen las cossas mas notabiles succedidas en el Mundo hasta el Año 1620, *engraved title, cut close at top, half calf, Huesca, Viuda de J. P. Valdivielso*, 1622—Padilla (Francisco de) Historia ecclesiastica de España, 2 vol. *titles within woodcut borders, woodcuts and woodcut initials, wants fol.* 78 *and* 79 *of vol. I, half red morocco, Malaga, Claudio Bolan*, 1605 (3)

576 Carbonell (Miguel) Chroniques de Espāya (in Catalan), gothic letter, *double columns, title (dated* 1547*) in red and black within woodcut border, repeated round first page of text, woodcuts and woodcut initials, some stains, a few worm-holes, old vellum* *Barcelona, Carles Amores*, 1546

577 Carthusian Order. Statuta ordinis carthusiensis a domno (*sic*) Guigone priore cartusie edita, gothic letter, 5 parts in 1 vol. *initials painted in red and blue, rubricated, old pen-notes, original panelled calf, defective and rebacked, over oak boards, brass bosses at the corners (one loose) and centre,* 10 *in all, brass clasps and catches*
Bâle, Johann of Amorbach, 1510

578 Cervantes (Miguel) History of Don Quixote, translated [by T. Skelton], FIRST FOLIO EDITION *and the first in one vol. margins of first* 4 *ll. roughly mended, half roan, defective*
1652

579 CERVANTES (MIGUEL DE) El Ingenioso Hidalgo Don Quixote de la Mancha, 4 vol. *portrait and plates, large clean copy, but some leaves of each vol. are badly wormed, stamp on titles, half leather* *Madrid*, 1780

580 Chappuys (Gabriel) Civil Considerations upon many and sundrie Histories, done into English by W. T., *stamped calf*, 1601 —Pordaye (John) Innocency appearing through the dark Mists of Pretended Guilt, *top margin wormed, calf gilt*, 1655; etc. (3)

581 Chaucer (Geoffrey) The Workes, black letter, *wants first* 4 *ll. and* 23 *at the end containing "The Siege of Thebes," title to "The Tales" inlaid, a few head-lines cut into, half russia; sold not subject to return*
[*John Kingston for John Wight*, 1561]

582 Clichtoveus (Jodocus) Elucidatorium ecclesiasticum, *title within woodcut border, some worm-holes, Bâle, Froben*, 1519—Trilheim (Johann) Sermones et Exhortationes ed monachos, gothic letter, *a few worm-holes, Strassburg, J. Knoblouch*, 1516 ; 2 vol. in 1, *original stamped pigskin over wooden boards, back torn, brass clasps and catches*—Tartaretus (Petrus) Reportata familiarissime super quarto libro sententiarum Johannis Scoti, gothic letter, *vellum, Paris. Claude Chevallon*, 1520 (2)

583 D'Eremita (Donato) Dell' Elixir Vitae, *engraved title and* 19 *plates, each within an engraved border* (5 *varieties*), *original vellum, Naples*, 1624 ; etc. (2)

584 Dibdin (Charles) Sea Songs, with Memoir by W. Kitchiner, *songs* (99) *and music engraved, half roan*, 1823 ; etc. (5)

585 Dugdale (Sir William) A Perfect Copy of all Summons of the Nobility, *calf, board loose*, 1685 ; etc. (2)

586 Dugdale (Sir W.) History of St. Paul's Cathedral, second edition, enlarged, with Life by himself, *portrait and plates by Hollar, panelled calf*, 1716—Burton (John) Monasticon Eboracense, *plates, calf, rebacked*, 1758 (2)

587 Elyot (Sir Thomas) Thesaurus linguae Romanae et Britannicae, black *and roman letter, last* 50 *ll. badly wormed, panelled calf over wooden boards, rebacked, cover loose*, 1578 ; etc. (4)

588 Eusebius Pamphilus. The Auncient Ecclesiasticall Histories written in the Greeke tongue by Eusebius, Socrates and Evagrius, translated by M. Hanmer, black *and roman letter, fore-edge of title torn, a few stains at beginning and end, old calf, back defective* *T. Vautrollier*, 1585

*** Has the Dedication dated 1584 containing references to the literature commonly read at that date in England, including Chaucer, Marcus Aurelius, Guevara, The Palace of Pleasure, and "the monstrous fables of Garagantua."

589 Favine (Andrew) The Theater of Honour and Knight-hood, 2 vol. in 1, *title in red and black, woodcuts* (5 *cut into at foot*), *red levant morocco gilt, inside dentelles, g. e.* *W. Jaggard*, 1623

590 Froissart (Jean) Le premier [second] volume de messire Jehan Froissart, 2 vol. (*only*) in 1, *titles* (*the first in black and red*) *within woodcut border, sheep, A. Couteau for J. Petit*, 1530 ; etc. (3)

591 Fuller (Thomas) The Historie of the Holy Warre, FIRST EDITION, *title torn, imprint of frontispiece cut into, calf*, 1639 ; The Holy [Profane] State, *engraved title and portraits, calf defective*, 1648 ; etc. (4)

592 Geiler von Keisersberg. Passion des Heren Iesu neulich usz dem latyn in tütsche sprach Transzveriert, durch Joh. Adelphum Physicum von Straszburg, 40 *fine woodcuts, all coloured by a contemporary hand, worm-hole through first few leaves, stamped morocco* [*not in Proctor*]
Strassburg, J. Gruninger, 1514

593 Glanvil (Bartholomew) De Proprietatibus Rerum, translated into English by John of Trevisa, black letter, *double columns, wants title, fore-margins damaged by damp and repaired throughout, first seven and last four leaves slightly defective, small hole burnt through three leaves, has last leaf with colophon and device, oak boards, remains of calf binding stamped "A. N.* 1655," *renewed and repaired, brass catches* (*no clasps*) *T. Berthelet*, 1535

594 Gower (John) De Confessione Amantis (in English), black letter, 183 *ll. only, wants title,* 7 *preliminary leaves, fol.* 1, 6, 13, 187-191, *and blank leaf at end, calf, rebacked, T. Berthelet*, 1532—Chaucer (Geoffrey) The Workes, with the Siege of Troy, by John Lidgate, black letter, *corners defective at beginning and end, old calf, rebacked, n. d.*; etc.; *lot sold not subject to return* (3)

595 Hadrianus, *Card. S. Chrysogoni.* De Sermone Latino, FIRST EDITION, *title within woodcut border above a woodcut of the author's arms, coloured and slightly defective, calf, back wanting, a few leaves loose* *Rome, M. Silber*, 1515

596 Higden (Ranulph) Polychronicon, translated by John of Trevisa, gothic letter, *double column, title and last leaf in facsimile, some leaves supplied from a smaller copy, two or three leaves defective and mended, woodcuts and woodcut initials, brown morocco; sold not subject to return*
Southwark, Peter Treveris for John Reynes, 1527

597 HOMER. The Iliads of Homer, with a Comment uppon some of his chiefe places; Donne according to the Greeke By Geo. Chapman, *engraved title* (*slightly defective at fore-edge*) *by W. Hole, spelling amended with a pen on pp.* 1 *and* 2, *Printed for Nathaniel Butter, n. d.*; Homer's Odysses Translated according to ye Greeke By Geo. Chapman, *engraved title* (*cut into at fore-edge*), *Rich. Field for Nathaniell Butter, n. d.*; 2 vol. in 1, *old calf, joints breaking*

*** FIRST COMPLETE EDITION of each work, issued about 1611-5.

598 Hyginus (C. J.) Fabularum liber antehac nunquam excusus; Poeticon astronomicon; Palaephatus de fabulosis narrationibus; Fulgentii mythologianum libri III; de vocium antiquarum interpretatione lib. I; Procli de sphaera libellus, gr. et lat.; etc. FIRST EDITION of the Fables of Hyginus, of Fulgentius de voc. antiq. interp. and of the Greek text of Proclus de sphaera, *woodcut illustrations to the Poeticon Astronomicon, boards* *Bâle, J. Hervagius*, 1535

599 Intrationum Liber, black letter, *title (defective) within woodcut border, panelled calf (rebacked and mended), A. Smythe,* 1546; etc. (4)

600 James I. The Workes ... published by James, Bishop of Winton, *portraits of the King and Charles, Prince of Wales, and full-page woodcut coat-of-arms, title slightly defective and mended, old calf gilt (rebacked),* 1616; etc. (3)

601 JONSON (Ben) Workes, 2 vol. *engraved title and portrait cut close and mounted, panelled calf (rebacked)* 1640-1

*** Vol. I contains Plays, pp. 1-668 of Bishop's edition; vol. II contains the remainder of that edition, Epigrams, etc. and Masques (1605-15), pp. 1-228; The Divell is an Asse, 1541; and vol. III of the first edition of the works, including The Magnetic Lady, A Tale of a Tub, The Sad Shepherd, Masques (1616-1630) and Underwoods, The Art of Poetry, English Grammar and Timber; it does not include Bartholomew Fair, The Staple of News, The Case is Altered, and The New Inn.

602 Jonson (B.) The Workes, *wants the portrait,* 10 + 668 + 228 *pp. half calf, boards loose* *R. Bishop,* 1640

603 Josephus (Flavius) Works (in German), gothic letter, *woodcuts, panelled pigskin (dated* 1594) *over wooden boards, portrait on upper, arms on lower cover, no place or date* [1574]—Justinus. History (in German), gothic letter, *woodcuts (title and next* 4 *leaves coloured), woodcut initials and tail-pieces, half red morocco gilt, g. e. Augsburg,* 1531 (2)

604 Kaempfer (E.) History of Japan, translated by J. G. Scheuchzer, 2 vol. in 1, with both appendices, *plates, calf (rebacked)* 1728

605 Le Moyne (Pierre) The Gallery of Heroick Women, translated by the Marquess of Winchester, *engraved title (in French) and portraits, including Mary, Queen of Scots, no printed title, black morocco gilt, cottage pattern, elaborate tooling of conventional flowers and foliage with roundels and pointillé work (rubbed, back and corners defective); sold not subject to return* *n. d.* (? 1652)

606 Le Petit (J. F.) La Grande Chronique de Hollande, 2 vol. *engraved titles and portraits, old calf gilt, joints weak, Dordrecht,* 1601—Gaguin (Robert) La Mer des Histoires, *lettres bâtardes, woodcuts, worm-holes and water-stains, calf gilt, Paris, after* 1520 (3)

12 · 607 LEPSIUS (R.) DENKMAELER AUS AEGYPTEN UND AETHIOPIEN, *coloured and other plates, plans and maps, text in* 1 *vol.* 4*to, wrappers, plates in* 12 *vol. elephant folio, half calf* *Berlin, n. d.*

10 · 608 Linschoten (Huygen van) Navigatio ac Itinerarium in orientalem, sive Lusitanorum Indiam, collecta ac descripta Belgice nunc Latine reddita; Descriptio totius Guineae, *plates and maps (one torn), old calf* *Amsterdam,* 1614

609 Livy. T. Livius Patavinus duobus libris auctus cum L. Flori Epitome. Addito L. Aretino de primo bello Punico, *each of the* 22 *books headed by a woodcut and first page of text within a woodcut border, all by Zoan Andrea Valvassore, several with his mark, wants title and next leaf, a few headlines cut into and margins mended, half vellum, scarce*
Venice, M. Sessa and P. de Ravanis, 1520

610 Livy. Titus Livius dat is de Roemsche Historie ofte Gesten . . . nu eerstmael in onser Nederlandtscher Spraken gedruckt, gothic letter, *title surrounded by four woodcuts, over* 270 *woodcuts in text* (*some repetitions*), *title soiled and guarded, a few marginal notes shaved, red levant morocco gilt, g. e.*
Antwerp, Jan Grapheus for J. Gymnicus, 1541

611 Livy. Libri omnes, quotquot ad nostram aetatem pervenerunt, 2 vol. in 1, 796 *ll. title within woodcut border, woodcuts in text, diced russia gilt, fine copy* *Frankfort*, 1568

612 Lobel (Mathias) Kruydtbock, oft Beschrÿvinghe van allerleye Ghewassen, Kruyderen, Histeren ende Gheboomten, gothic letter, *engraved title, device and woodcuts, all well coloured by a contemporary hand, title and next leaf slightly defective, also pp.* 731-2 (*corner torn away*), *calf over oak boards* (*joint broken*), *gilt back, brass catches* (*no clasps*)
Antwerp, C. Plantin, 1581

613 Macrobius (A. T.) Expositio in somnium Scipionis ; Saturnalia, *title and Giunta's device in red, woodcuts and diagrams, including a map of the World* (*reversed*) *and the organ cut from the Mallermi Bible, fine white on black initials, first few leaves wormed and slightly defective, some margins mended, old vellum, Venice, Aug. de Zannis*, 1513—Valerius Maximus cum commentario, *title in red and black above a woodcut,* 9 *other cuts, a few worm-holes, stamp and writing on title, wooden boards, stamped calf back, Venice, A. de Zannis*, 1518 (2)

614 Mallay (A.) Essai sur les Eglises Romanes et Romano-Byzantines du département du Puy-de-Dome, 51 *plates, plate* 51 *misbound between plates* 38 *and* 40 (*plate* 39 *is the coloured frontispiece*), *slight stains, half morocco* *Moulins*, 1841

615 Mannucci (Aldo) Vita di Cosimo de' Medici, *engraved title and* 3 *other engravings by A. Carracci, woodcut initials, headpiece, etc. probably by the same, slight water-stains, Bologna*, 1586 ; Pauli Jovii Novocomensis de vita Leonis Decimi lib. IV, *woodcut initials inserted throughout over the guide letters, slight stains, Florence*, 1549 ; *bound together, old red morocco gilt* ; etc. (2)

616 Missale Romanum, gothic letter, *printed in red and black, full-page cut of the Crucifixion and many smaller cuts, all carefully coloured by a contemporary hand, wants one leaf of table, margins cut from several leaves, causing defects,*

LOT 616—*continued.*

two MS. services (de S. Anna, de angustiis domini) in different hands, bound in at end, stamped calf over wooden boards, Venice, L. A. de Giunta, 1510; etc.; *lot sold not subject to return* (2)

617 Natalibus (Petrus de) Catalogus sanctorum et gestorum eorum, gothic letter, *title and device in red within a woodcut border, many woodcuts, including the guillotining of S. Marinus, nearly all the cuts coloured, one leaf torn and mended, a few margins strengthened, some worm-holes, half calf (defective) Lyons, J. Saccon,* 1519

618 New Testament (Das) so durch Hieron. Emser saeligen verteutscht, *woodcuts, stamped pigskin over wooden boards, Cologna, P. Quentel,* 1529; etc. (3)

619 Notitia utraque cum Orientis tum Occidentis ultra Arcadii Honoriique Caesarum tempora illustris vestustatis monumentum, FIRST EDITION, *about* 100 *woodcuts, nearly all full-page, by Conrad Schnitt, carefully coloured by Guillaume Tubourot (died* 1561, *father of Etienne Tabourot, Seigneur des Accords), boards Bâle, Froben,* 1552

*** On the title is the inscription "Gulielmus Taborotius hunc librum pictura illustrabat adinstar libri D. Iani Prevotii J. C. Diu" and above "Taborati sum A tous Accords"; also in a different hand "Dono Patruj Ioan. Tab. Officialis Cantoris & canon Lingonensis." The date 1589 has been appended to the first inscription, apparently by the hand that wrote the third.

620 Ovid. Metamorphosis, cum R. Regii enarrationibus, *title in red above a woodcut and some verses, many fine cuts by the illustrator of "Poliphilus," wants 7 leaves, half vellum, G. de Rusconibus,* 1509; Fasti, *title in red and black within a woodcut border,* 6 *woodcuts, some leaves wanting, modern vellum, Venice, J. Tacuinus,* 1520; *lot sold not subject to return* (2)

621 PALÆOGRAPHICAL SOCIETY. Publications, First Series, edited by E. A. Bond and E. M. Thompson, 3 vol.; Second Series, edited by the same and G. F. Warner, 2 vol.; *together* 5 vol. *facsimiles, red morocco gilt, inside borders, t. e. g. by Zaehnsdorf,* 1873-94; Oriental Series, edited by W. Wright, *half red morocco, t. e. g.* 1875-83 (6)

622 Pelagius (Alvarus) De planctu ecclesiæ, gothic letter, *title in red within a woodcut border, piece cut from margin, some water-stains, half calf, Lyon, J. Klein,* 1517—Sabunde (Raymundus de) Theologia naturalis sive liber creaturarum, gothic letter, *initials painted in red, two with grotesque heads, some water-stains, wormed at end, wooden boards covered with paper, stamped pigskin back, brass catches and clasps [Strassburg], M. Flach,* 1501; etc. (3)

623 Petrarca (Francesco) Opera con li commenti historiate per Nicolo Perazzone, *device on title and six full-page woodcuts within borders (two slightly defaced by pen-marks), first two leaves slightly defective and mended, top corners of next five leaves mended, some stains, old green vellum, rebacked*
Venice, Barth. de Zanis, 1508

624 Pfintzing (Melchior) Tewrdannckh. A Reproduction of the Augsburg, 1519, edition, edited by W. H. Rylands, introduction by G. Bullen, *facsimiles of woodcuts, calf, t. e. g.* 1884

625 Plautus. Ex emendationibus adque commentariis Bernardi Saraceni, J. P. Vallae Comediae XX, *title within fine woodcut border (slightly damaged), one full-page and many smaller cuts, wants sig.* E, *first few leaves stained, foremargins of seven leaves defective, affecting a few words of "emendationes" and commentary, old vellum, slit, Venice, Lazarus Soardus*, 1511 ; etc. (2)

626 Plautus (M. A.) Comoediae viginti cum commentariis Bernardi Saraceni, J. P. Vallae et Pyladis Brixiani, *title in red and black*, 88 *woodcuts, title defective and mended, some stains and worm-holes, wooden boards, stamped calf back*
Venice, M. Sessa and P. de Ravanis, 1518

627 Pliny, *the Elder*. Historia Naturalis, lib. XXXVI ; addita est tabula vel index copiosissimus Ioannis Camertis, 2 vol. in 1, *title in red and black within woodcut border, each book headed by a map or woodcut, some leaves at end stained, bound in a leaf of vellum MS. (text obliterated)*
Venice, M. Sessa and P. Serenae, 1525

628 Plutarch. Lives, translated by Sir Thomas North, *title mended, last two leaves of table defective and mended, calf, joints broken* *R. Field*, 1612

629 Pollard (A. W.) Shakespeare Folios and Quartos. A Study in the Bibliography of Shakespeare's Plays, *facsimiles, boards, uncut* 1909

630 Psalter. Quintuplex Psalterium [Latine] Gallicum, Romanum, Hebraicorum, Vetus, Conciliatum, *finely printed in red and black, title within woodcut border, original stamped calf, rebacked* *Paris. Henri Etienne*, 1513

631 Psalterium Polyglottum Hebraeum, Graecum, Arabicum et Chaldaicum, cum tribus latinis interpretationibus [studio Aug. Justiniani], *title in red and black within woodcut border, device at end, a few leaves at each end wormed, margin of title strengthened, a few words on* A 4 *recto defective, diced russia, cover loose* *Genoa, P. P. Porro*, 1516

*** The first Polyglot Psalter, containing as a gloss on the psalm "Coeli enarrant" the earliest printed account of the life and voyages of Columbus (a fellow townsman of Giustiniani, the editor) and of his discovery of America.

632 Rabanus Mauras. De Laudibus sancte Crucis opus, 85 *leaves printed in red and black, two woodcuts (besides the cuts printed in the word-squares), blank lower half of title and bottom margin of next leaf cut away and roughly mended,* 10 *leaves water-stained at fore-edge, half vellum*
Pforzheim, T. Anselm, 1503

*** Of the 20 pieces in verse each line contains as many letters as there are lines in the poem : each piece is printed in the form of a word-square opposite the text, with woodcut figures or diagrams (the latter in red) superimposed. The initial letters are printed from wood blocks and not (as stated in the Fairfax Murray sale catalogue, Dec. 1917) painted.

633 Raspono (Caesare) De Basilica et Patriarchio Lateranensi, *engraved title and* 7 *folding plates, calf (defective), arms of Ralph Sheldon in gilt on sides, Rome,* 1657 ; etc. (3)

634 Reynolds (H. E.) Wells Cathedral ; its Foundation, Constitutional History and Statutes, *plates, half morocco, t. e. g.*
[1881]

635 Rodericus (*Bishop of Zamora*) Speculum vite humane, *wants fol.* 48, *stamp on title, sheep* [*Proctor* 9981], *Strassburg, J. Prüss,* 1507 ; Rituum ecclesiasticorum sive sacrarum ceremoniarum S.S. Romanae Ecclesiae libri III non ante impressi, *calf (damaged), Venice, Gregorius de Gregoriis,* 1516 ; etc. (3)

636 Shakespeare (William) Comedies, Histories and Tragedies, facsimile of the first folio edition, 1623, from the Chatsworth copy, with introduction and census of copies by S. Lee, *rough calf, with ties, in cardboard box, as issued*
Oxford, 1902

637 Shakespeare (W.) Comedies, Histories and Tragedies, reproduced in facsimile from the original editions, 1623, 1632, 1664, 1685, 4 vol. *portraits, boards, unopened*
Methuen, 1904-10

638 Slatyer (William) [Palæ-Albion] The History of Great Britanie, *Latin and English on alternate pages, engraved title in compartments, containing* 10 *portraits, wants (as usual)* D d 4 *with colophon and imprimatur, morocco gilt (rubbed), inside borders, g. e.* *W. Stansby* [1621]

639 Solinus (C. J.) Polyhistor ; Pomponius Mela, De Situ Orbis, *no title, begins on* A 1, 2 *folding,* 3 *full-page, and many smaller maps, boards, Bâle,* 1543 ; etc. (2)

640 Spenser (Edmund) Works, first collected edition re-issued with new title, 2 vol. in 1, *title within woodcut border (defective), next leaf margined, small defect in last three leaves of vol. I, half calf*
1617

641 Spenser (E.) The Faery Queen, first folio edition, *wants title (supplied in facsimile), one leaf torn and mended*, 1609; The Shepheards Calender, etc. *woodcuts*, 1617; 2 vol. in 1, *teak boards, stamped morocco back* (1)

642 Suidas. Historica, *first Latin edition of the Lexicon, original panelled calf (rebacked) over wooden boards, Bâle*, 1564—Calepinus (F. A.) Dictionarium, *title in red and black within woodcut border, a few worm-holes, wooden boards, pigskin back, brass catches and clasps, Paris.* 1516 (2)

643 Taylor (John, *the Water-Poet*) All the Workes, being sixty and three in Number, *woodcuts, wants engraved title, a few leaves defective at fore-edge, calf, top cover loose* 1630

644 Thesaurus novus sermonum quadrigesimalium, gothic letter, *title in red and black within woodcut border, initials painted in red, half calf* [*Proctor* 10120], *Strassburg, J. Knoblouch*, 1518; etc. (5)

645 Vegetius Renatus (Flavius) De re militari; S. J. Frontinus. De strategematis; Aelianus. De instruendis aciebus; Modestus. De vocabulis rei militaris; Valturius. De re militari, 2 vol. in 1, *over* 200 *fine woodcuts, the majority full-page, water-stains, some corners affected by damp, old panelled calf (defective), over oak boards* *Paris. Wechel.* 1532

646 Vincent (*of Ferrara*) Sermones de tempore, pars estivalis, *book-label on title, first few leaves water-stained, oak boards, pig-skin back* [*not in Proctor*], *Strassburg*, 1503; etc. (5)

647 Walsingham (Thomas de) Historia brevis ab Edwardi Primo ad Henricum Quintum, *woodcut titles and heads of kings, small stain on p.* 449, *H. Binneman*, 1574; *preceded by* Ælfredi regis res gestae [by John Asser], *in Anglo-Saxon, woodcut title (slightly defective at top and fore-edge), marginal note on p.* 13 *defective, three small stains, n.d. old calf gilt, r.e.* (1)

648 Whitgift (John) The Defense of the Aunswere to the Admonition against the Replie of T. C. black letter, *title within woodcut border, damp-stains, corner torn from one leaf removing catchword, calf, joint broken, H. Binneman for H. Toye*, 1574 — Augustine (Saint) The Citie of God, Englished by J. H[ealey], *old calf stamped "E. E. S. S." back defective*, 1620 (2)

649 Witichindi Saxonis rerum ab Henrico et Ottone impp. gestarum lib. III cum aliis raris & antehac non lectis diversorum auctorum historiis, *calf gilt (scratched), inside borders, Bâle*, 1532; etc. (2)

THIRD DAY'S SALE.

Thursday, May 17th, 1923.

The Property of H. Barrymore-Harrison, Esq.

(Deceased.)

OCTAVO ET INFRA.

Lot 650.

ALAEDDIN and the Enchanted Lamp, translated by John Payne, 1889—Poems of Master Francois Villon of Paris, translated by John Payne, 1892 ; *both original boards, g. t. Villon Society.* (2)

651 Arabian Nights (The), translated by Edward Forster, 5 vol. *plates by R. Smirke (vol. I lacks half-title), calf, rebacked,* 1802 ; and another (12)

652 Arabian Nights (The), translated by Edward Forster, 5 vol. *plates by R. Smirke, original boards* 1810

653 Arabian Nights (The), edited by E. W. Lane, 3 vol. *illustrations, half vellum (one joint a little broken)* 1839-41

654 Arabian Nights (The), The Thousand and One Nights, commonly called, in England, The Arabian Nights' Entertainments, a new translation by Edward William Lane, 3 vol. *numerous engravings on wood, original cloth* 1841

655 Arabian Nights (The), another copy of Lane's translation, edited by E. S. Lane, 3 vol. *morocco gilt, g. e.* 1873

656 Arabian Nights (The), now first completely done into English Prose and Verse by John Payne, 9 vol. (*one of* 500 *copies*), *parchment, g. t.* *Villon Society*, 1882-4

657 Arabian Nights (The), now first completely done in English Prose and Verse by John Payne, another copy, 9 vol. (*one of* 500 *copies*), *parchment, g. t.* *Villon Society*, 1882-4

658 Arabian Nights (The), with an Introduction by J. Scott, 4 vol. (*one of* 150 *copies with proof etchings*), *plates by A. Lalauze, original cloth* 1883 2/4-

659 ARABIAN NIGHTS (THE), translated, with Introduction and Notes by Sir R. F. Burton, 10 vol. and Supplementary Nights, 6 vol.; *together* 16 vol. *original cloth* 32/-/-
Benares: Printed by the Kamashastra Society for Private Subscribers only, 1885-8

660 ARABIAN NIGHTS (THE), translated, with Introduction and Notes by Sir R. F. Burton, 10 vol. and Supplementary Nights, 6 vol.; *together* 16 vol. *plates by Wood, original cloth* *Benares: Printed by the Kamashastra Society for Private Subscribers only*, 1885-8 39/-/-

661 Arabian Nights (The) Lady Burton's Edition, edited by J. H. McCarthy, 6 vol. *original cloth gilt, g. t.* 1886 28/-

662 Arabian Nights (The), from the Text of Jonathan Scott, *the Aldine edition*, LARGE PAPER, 4 vol. *plates, half cloth, uncut* *Pickering and Chatto*, 1890 46/-

663 Arabian Nights (The), translated by Sir R. F. Burton, reprinted from the original edition and edited by L. C. Smithers, 12 vol. *plates by A. Letchford, original cloth gilt* *H. S. Nicholls*, 1897 5/12/6

664 Arabian Nights (The), Le Livre des Mille Nuits et Une Nuit, traduction littérale et complète du Texte Arabe par Dr. J. C. Mardrus, 16 vol. *original wrappers* *Paris*, 1900-4 3/5/-

665 Arabian Nights (The), another issue of the French edition, *original wrappers* *Paris*, 1899-1904 3/5/-

666 Baffo (G.) Poésies Complètes, 4 vol. *portrait, half vellum* *Paris*, 1884 3/5/-

667 Balzac (Honoré de) Scenes of Parisian Life, 11 vol. JAPANESE VELLUM, *with plates in two states* (*one of* 50 *copies so done*), *boards, gilt* *Printed only for Subscribers*, 1897 5/10/-

668 Bandello (Matteo, *Bishop of Agen*) Novels, now first done into English Prose and Verse by John Payne, 6 vol. *original boards, gilt* *Villon Society*, 1890 7/10/-

669 Barham (Rev. R. H.) The Ingoldsby Legends, 3 vol. *plates by George Cruikshank, original cloth*, 1894; and another (4) 4/5/-

670 Barrère (A.) and C. G. Leland: Dictionary of Slang, Jargon and Cant, 2 vol. *original cloth*, 1897—Farmer (J. S.) Musa Pedestris, *original boards*, 1896—Marguerite de Valois: The Heptameron, translated by Arthur Machen, *original boards*, 1886 (4) 5/15/-

671 Barrymore (Earl of) [Williams (J.)] Life of the late Earl of Barrymore, including A History of the Wargrave Theatricals, etc. By Anthony Pasquin, *portrait, roan*, 1793 (*two copies*)—Robinson (J. R.) The Last Earls of Barrymore, *plates, original cloth*, 1894 (*two copies*); and others (6)

672 Basile (G.) Il Pentamerone, translated by Sir R. F. Burton, 2 vol. LARGE PAPER (*one of* 165 *copies*), *original cloth* 1893

673 Basile (G.) Il Pentamerone, translated by Sir R. F. Burton, 2 vol. *original cloth* 1893

674 Boccaccio (G.) The Decameron, now first completely done in English Prose and Verse by John Payne, 3 vol. *original boards gilt* *Villon Society*, 1886

675 Boccaccio (G.) The Decameron, translated by John Payne, 2 vol. *plates by Louis Chalon, original cloth* *imp. 8vo.* *Lawrence and Bullen*, 1893

676 Boccaccio (G.) The Decameron, translated by J. M. Rigg, 2 vol. *and extra plates, in case* 1893

677 Boccaccio (G.) The Decameron, translated by J. M. Rigg; another copy, 2 vol. *and extra plates, in case* 1893

678 Bullen (A. H.) Musa Proterva, 1895; Speculum Amantis, 1895; *both original cloth* *Privately Printed.* (2)

679 CASANOVA (JACQUES) Memoirs, written by himself, now for the first time translated into English, 12 vol. limited edition, *half buckram* *Privately Printed*, 1894

680 CASANOVA (J.) Mémoires, écrits par Lui-Même, 8 vol. *half blue morocco gilt, g. e.* *Paris, n. d.*

681 Catullus (C. V.) Carmina, Englished by Sir R. F. Burton and L. C. Smithers, *frontispiece, original boards, uncut* *Privately Printed*, 1894

682 Catullus (C. V.) Carmina, Englished by Sir R. F. Burton and L. C. Smithers, another copy, *half vellum* (*a little stained*) 1894

683 Chaussard. Fêtes et Courtisanes de la Grèce, 4 vol. *plates, cloth, Paris*, 1721—De Couvray (L.) Les Aventures du Chevalier de Faublas, 4 vol. *plates, half morocco, g. t.* *Bruxelles*, 1869 (8)

684 Choderlos de Laclos. Les Liaisons Dangereuses, translated by Ernest Dowson, 2 vol. *plates, original cloth, uncut* *Privately Printed*, 1898

685 Collection of Old Ballads, 3 vol. *copper-plates*, 1723-5 (*reprint*); Musarum Deliciæ, etc. 2 vol. *n. d.*—Head (R.) and F. Kirkman: The English Rogue, 4 vol. *portrait and plates*, 1665-80 (*reprint*); *all in original boards* (9)

686 Cruikshank (G.) Sunday in London, FIRST EDITION, 11 *plates and three vignettes by G. C., binder's cloth*, 1833 ; Universal Songster, 3 vol. *illustrations by G. C., half calf*, 1834-28 (4) 18/-

687 Daudet (A.) Sapho, *limited edition on Japanese vellum, etchings in two states, original silk, Walpole Press*, 1899 ; and another (2) 22/-

688 DICKENS (C.) Works, 30 vol. ILLUSTRATED LIBRARY EDITION, *plates by Phiz and others, original cloth* *n. d.* 11/5/-

689 [D'Imray (Comte le G.)] Bibliographie des Ouvrages relatifs à l'Amour, 4e édition, par J. Lemonnyer, 4 vol. *limited issue, original wrappers* *Paris*, 1894-1900 2/8

690 Dubois (Cardinal W.) Memoirs ; translated by Ernest Dowson, 2 vol. 1899 ; The Reign of Terror, 2 vol. 1899, *both original cloth* ; and others (7) 2/12/6

691 Dumas (A.) Celebrated Crimes ; translated by I. G. Burnham, 8 vol. *plates by De Los Rios and others, original cloth, uncut* *H. S. Nicholls*, 1895 4/6/-

692 D'Urfey (T.) Wit and Mirth : or, Pills to purge Melancholy, 6 vol. *portrait, original boards* 1719-20 (*reprint*) 2/15/-

693 Eisen (C.) Suite des gravures pour Illustrer les Contes et Nouvelles en Vers par J. de La Fontaine, *in boards* *Paris*, 1884 21/-

694 Fantastic Tales, done into English by Arthur Machen, *one of* 50 *copies signed, plates, original boards* *imp. 8vo. Privately printed*, 1890 19/10/-

695 Foley (C.) Les Saynètes, *vignettes, half morocco, Paris*, 1884—Saint-Mor (G. de) Péchés Mortels, *vignettes, half morocco, Paris*, 1884 ; and others (4) 2/5/-

696 Fromaget. Contes, *plates after Avril, half morocco, g. t. Paris*, 1882—Martialis : Ex otio Negotium . . . Epigrams translated by R. Fletcher, *one of* 105 *copies, original cloth*, 1893 ; and others (7) 3/5/-

697 GAUTIER (T.) Works ; translated and edited by F. C. de Sumichrast, 24 vol. *plates, half calf, panelled backs, g t.* *The Jenson Society*, 1906 14/-/-

698 Gautier (T.) Mademoiselle de Maupin, 2 vol. *limited edition on Japanese vellum, etchings in two states, original cloth, in a case, Walpole Press*, 1899 ; and another (3) 36/-

699 Giovanni Fiorentino (Ser) The Pecorone, translated by W. G. Waters, *plates by E. R. Hughes, original cloth* *imp. 8vo. Lawrence and Bullen*, 1897 45/-

700 Godard d'Aucourt. Contes, *plates after Jollain, half morocco, g. t. Paris*, 1883—Burnand (F. C.) Faust and Loose, *polished calf gilt, n. d.* ; and others (11) 28/-

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847 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, *plates by W. B. Cooke, G. Cooke, etc. calf gilt (broken)* 1826

848 Artist (The), nos. I–XXI, *diced calf* 1807

FOLIO.

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850 Le Brun (J. B. P.) Galerie des Peintres Flamands, Hollandais et Allemands, 2 vol. *plates, mottled calf* *Paris*, 1792

851 Hakewill (J.) A Picturesque Tour of Italy, LARGE PAPER, *plates, some leaves slightly foxed, half morocco, uncut, t. e. g.* 1820

852 Hervey (T. K.) Illustrations of Modern Sculpture, vol. I, *plates, half morocco, g. e.* 1832—Wey (F.) Rome, *illustrations*, 1875 (2)

853 Maclise (D.) The Story of the Norman Conquest, *plates oblong.* *Art Union of London*, 1866

854 Pistolesi (E.) Il Vaticano, descritto ed illustrato, 8 vol. *plates, half red morocco gilt, g. e.* *Roma*, 1829-38

Other Properties.

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855 Cruikshank (G.) My Sketch Book, *engraved title and* 36 *plates, the title and the last* 16 *plates coloured* (*a few stained*), *half morocco* (*rubbed*) *oblong sm. 4to.* 1834-6

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857 Strutt (J.) The Regal and Ecclesiastical Antiquities of England, edited by J. R. Planché, 72 *coloured plates, half morocco* (*rubbed*), 1842; and 1 other (2)

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860 Smith (J.) Facsimile Maps, Title, etc. to the Works of Capt. John Smith, *in portfolio* (6)

861 British Military Library (The), 2 vol. *folding map and plans, and coloured plates of uniforms (name erased from title, one plate torn and some leaves soiled), old calf; sold not subject to return* *vol. I*, 1804; *vol. II*, 1801

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933 Finch (P.) History of Burley-on-the-Hill, Rutland, 2 vol. *plates, parchment, sm. 4to*, 1901 ; etc. (*one 8vo*) (4)

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934 Anglo-Saxon Review (The), edited by Lady Randolph Spencer Churchill, 10 vol. *stamped leather gilt facsimile bindings, g. t. a complete set* *sm. folio.* 1899-1901

935 Sickelmore's Descriptive Views of Brighton, 9 *coloured aquatint views, with a duplicate set uncoloured, and a duplicate leaf of description, half green crushed levant morocco, g. t. original wrapper (mounted) bound-in*
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936 Rossini (L.) Antichità Romane, 100 *plates, half morocco (rubbed) atlas folio. Roma*, 1819-23

937 FRANKAU (JULIA) JOHN RAPHAEL SMITH, 50 *plates, consisting of mezzotints, stipple engravings, paintings and drawings, many in colour, in a portfolio, text* in 1 vol. 8*vo, with* 30 *photogravures, white buckram gilt* 1902

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